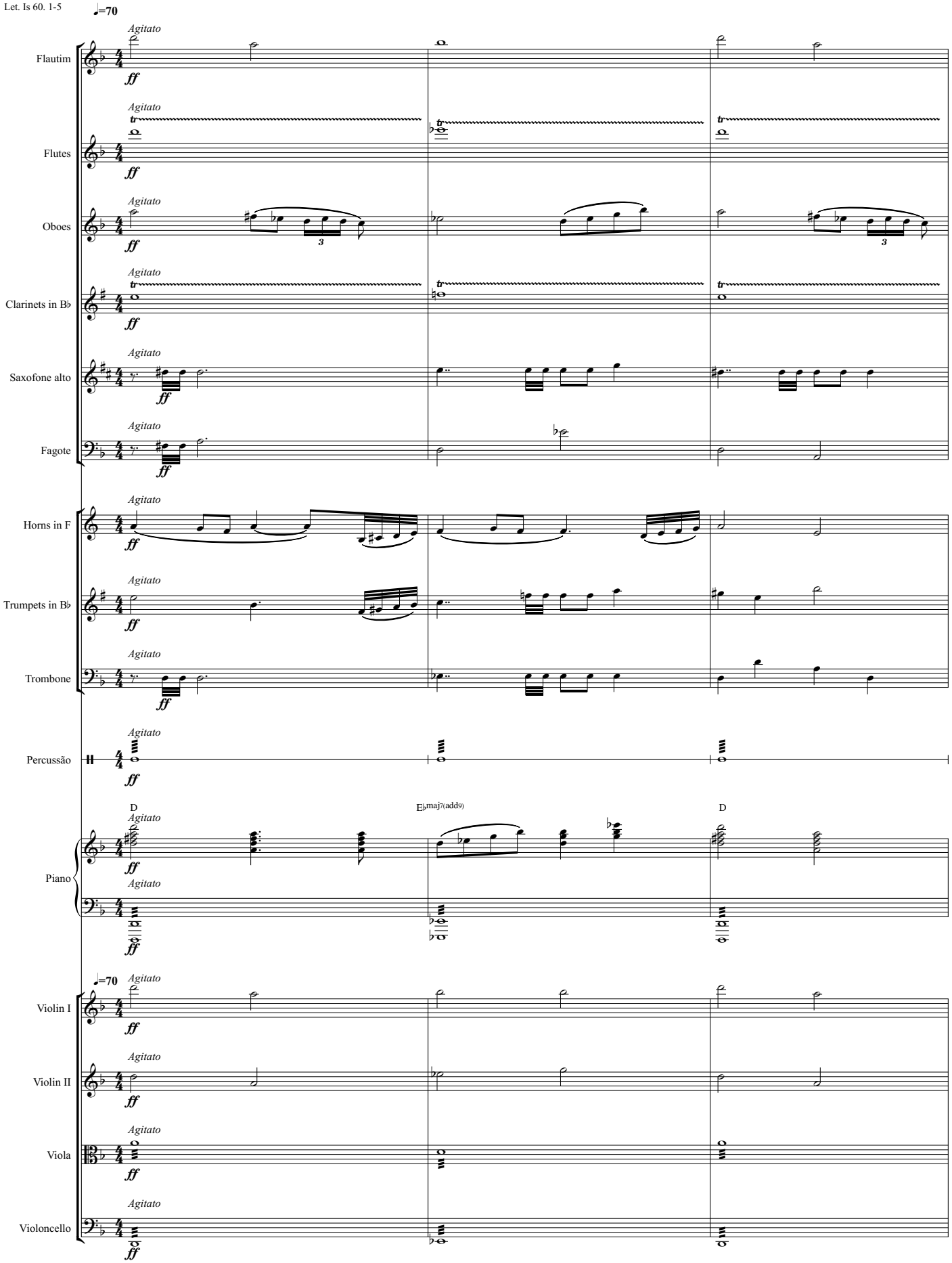
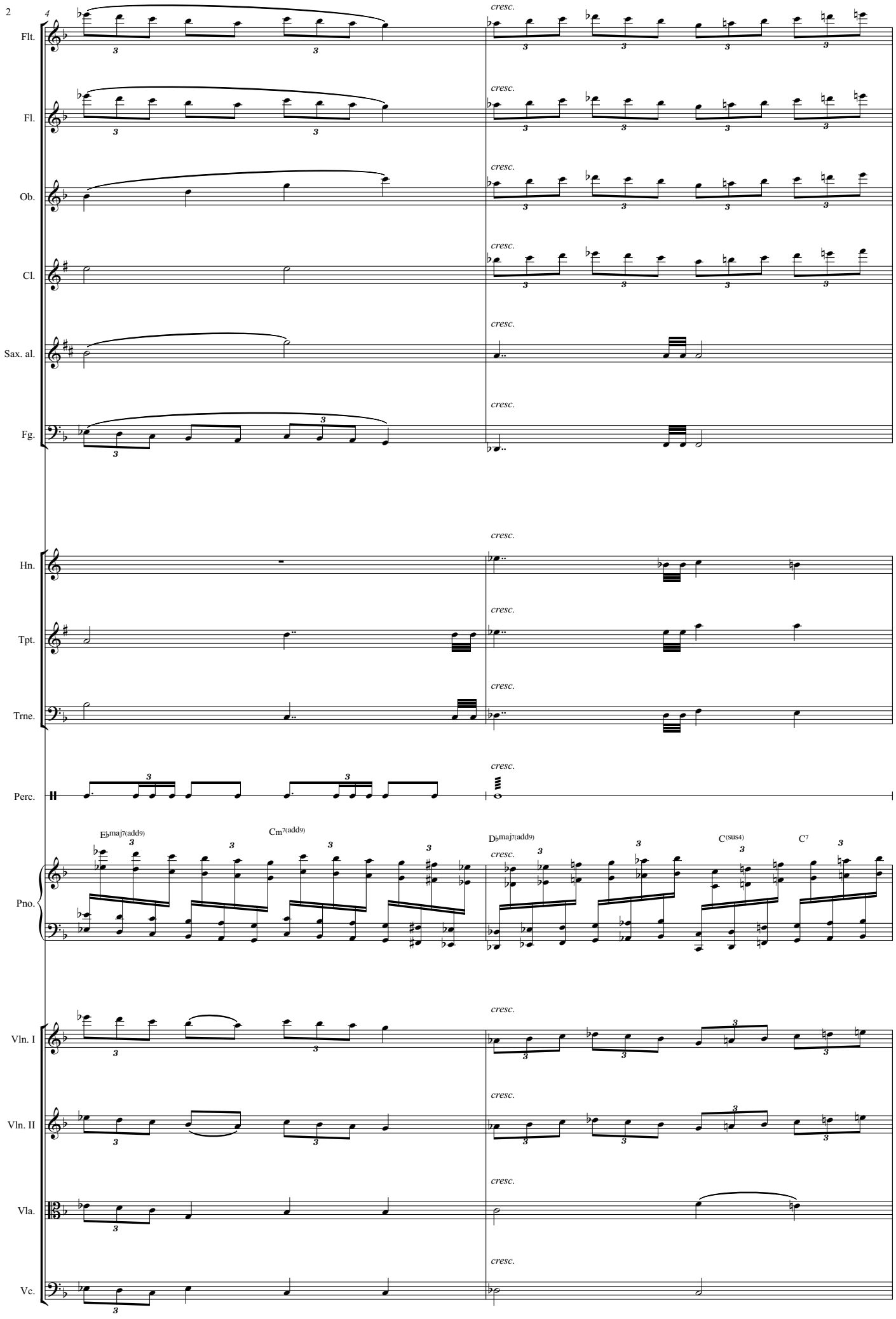
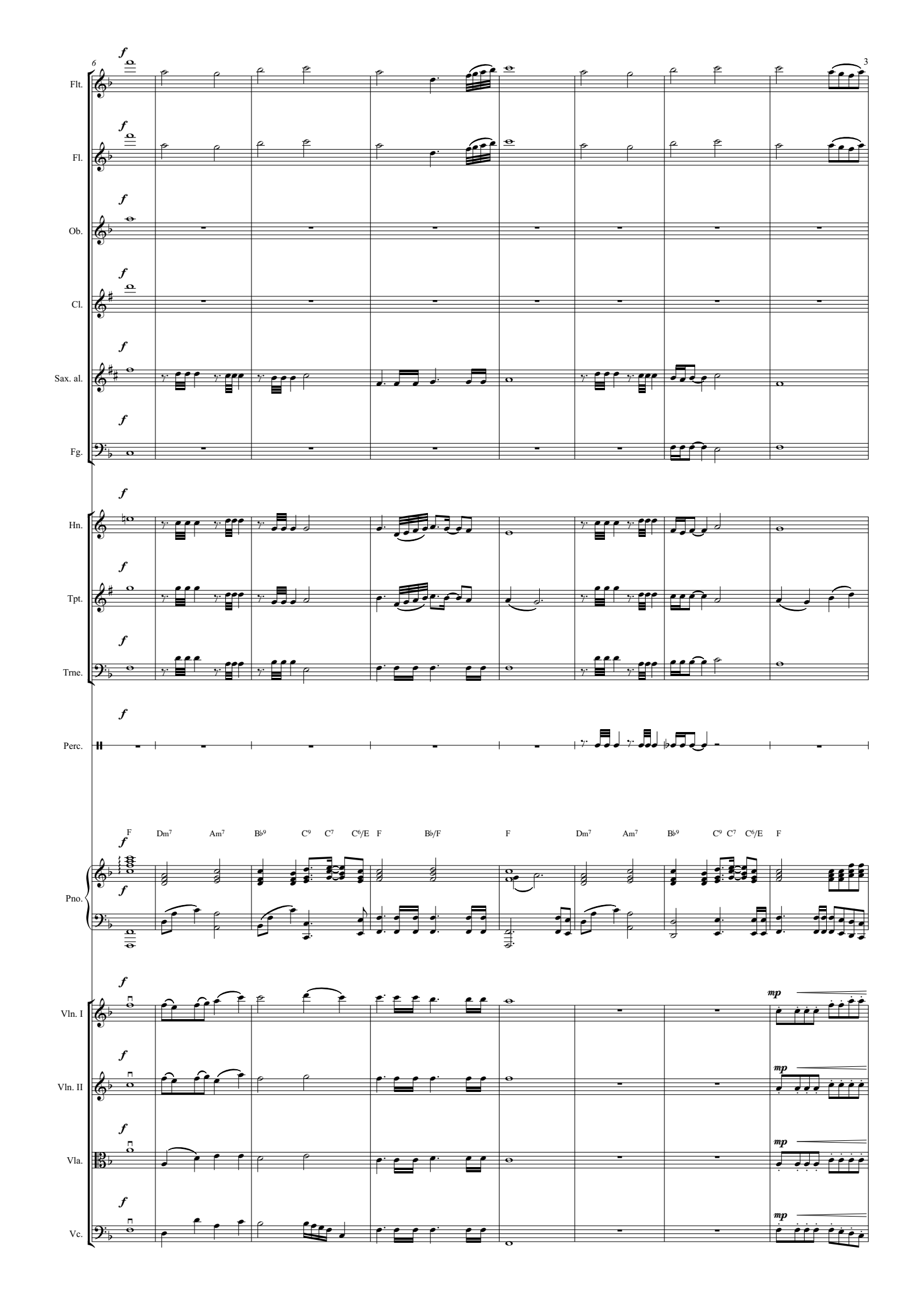
# 564 - Dispõe-te, Resplandece!

Mús. e Adap. W.D.S.
Arranjo: Jones Fabem

Let. Is 60. 1-5




4
Flt.
Fl.
Ob.
Cl.
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
cresc.
E♭maj7(add9)
Cm7(add9)
D♭maj7(add9)
C(sus4)
C7


6
3
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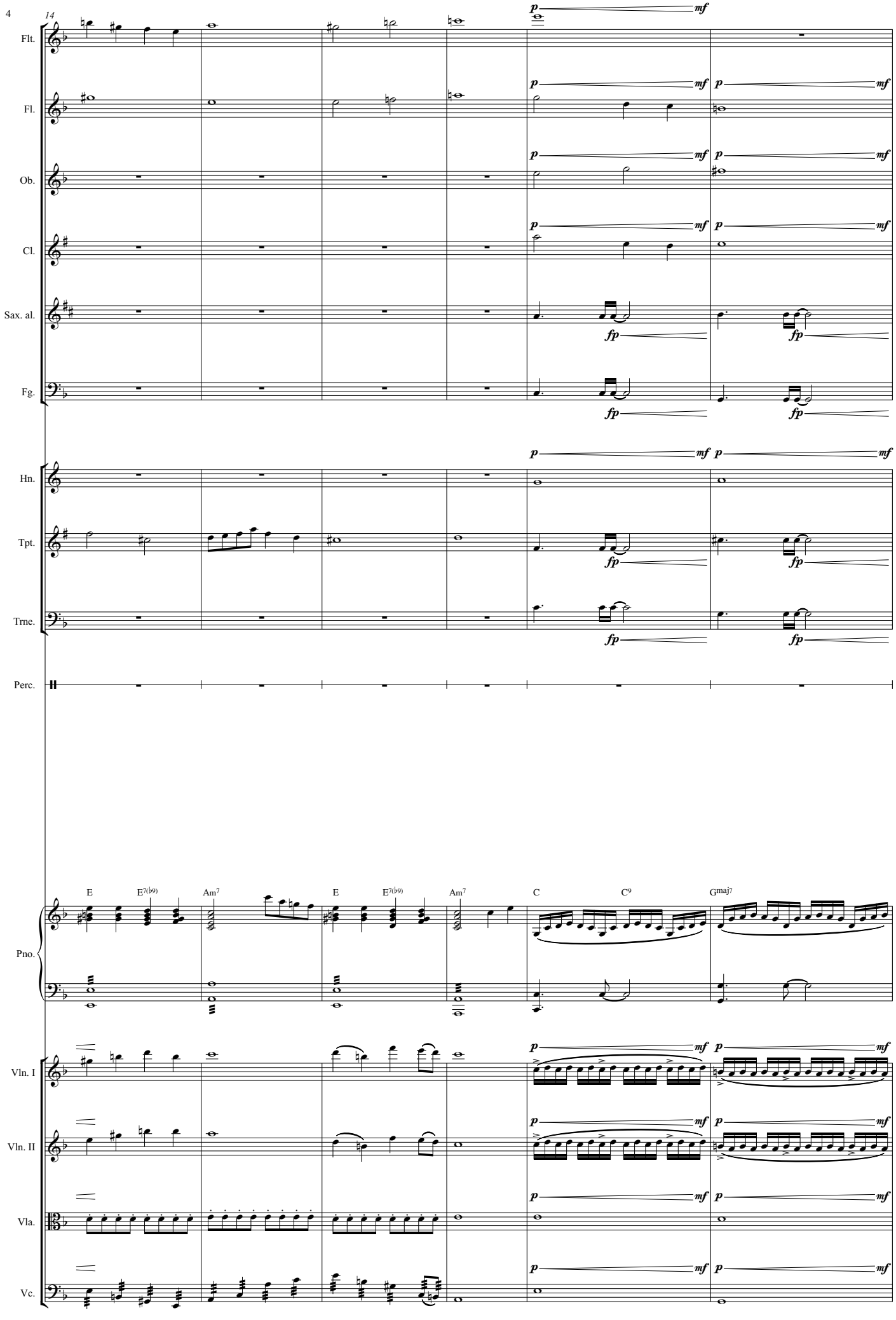
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
f
mp
F Dm7 Am7 B♭9 C9 C7 C6/E F B♭/F F Dm7 Am7 B♭9 C9 C7 C6/E F


14
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Ob.
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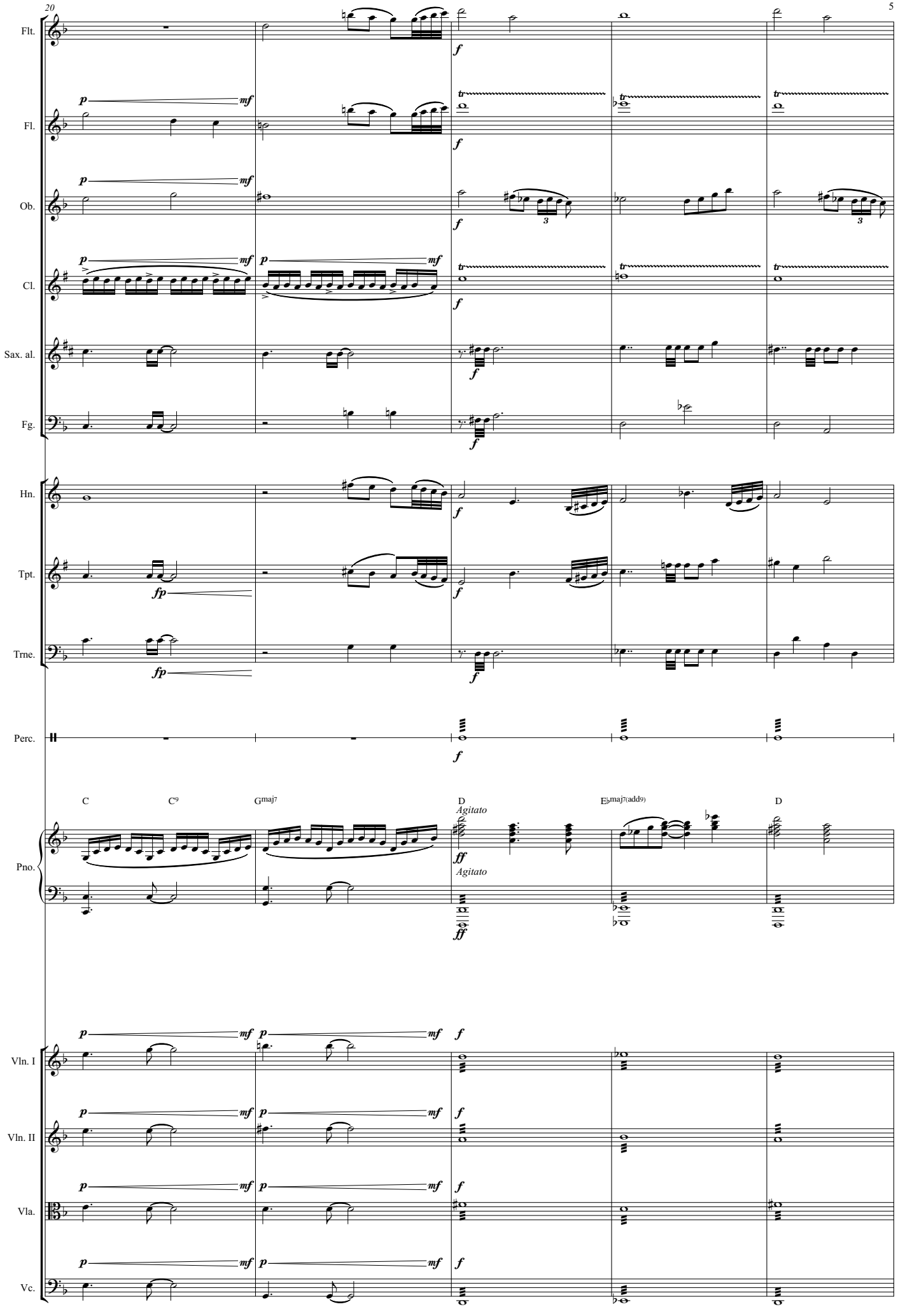
Fg.
Hn.
Tpt.
Trne.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
p
mf
fp
E
E7(♭9)
Am7
C
C9
Gmaj7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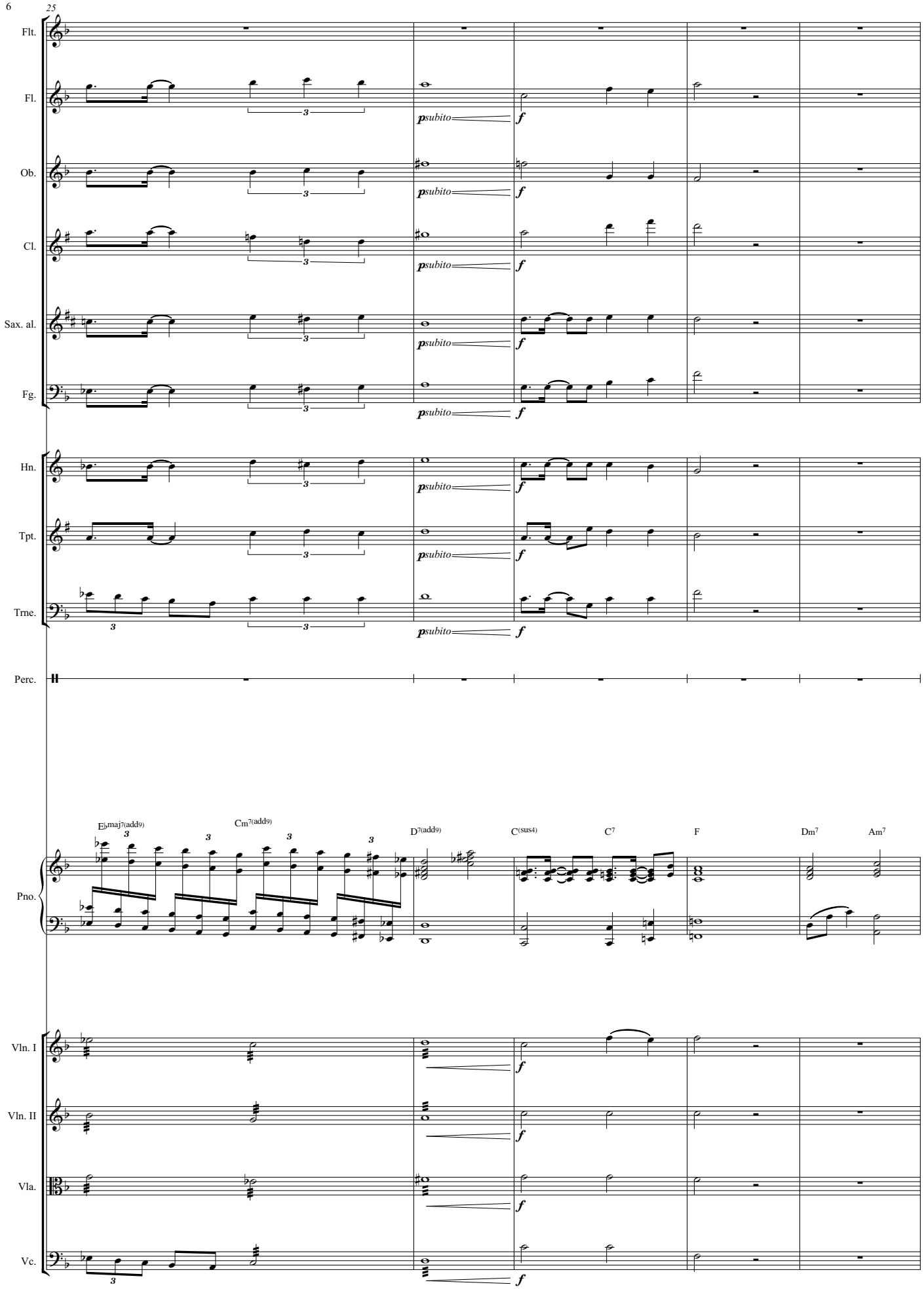
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
C
C9
Gmaj7
D
Agitato
Ebmaj7(add9)
D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Fl.
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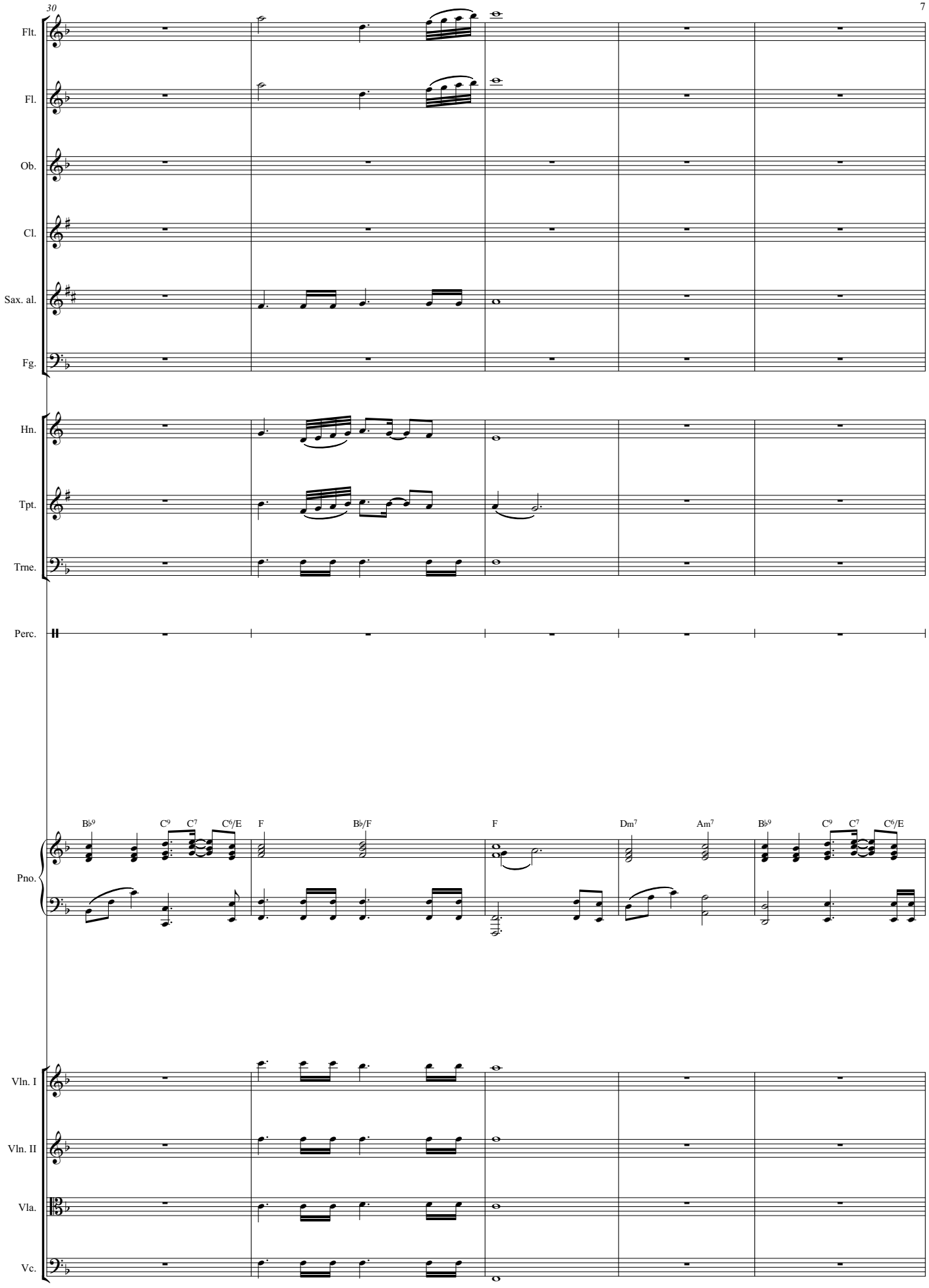
Cl.
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
psubito
f
E♭maj7(add9)
Cm7(add9)
D7(add9)
C(sus4)
C7
F
Dm7
Am7

30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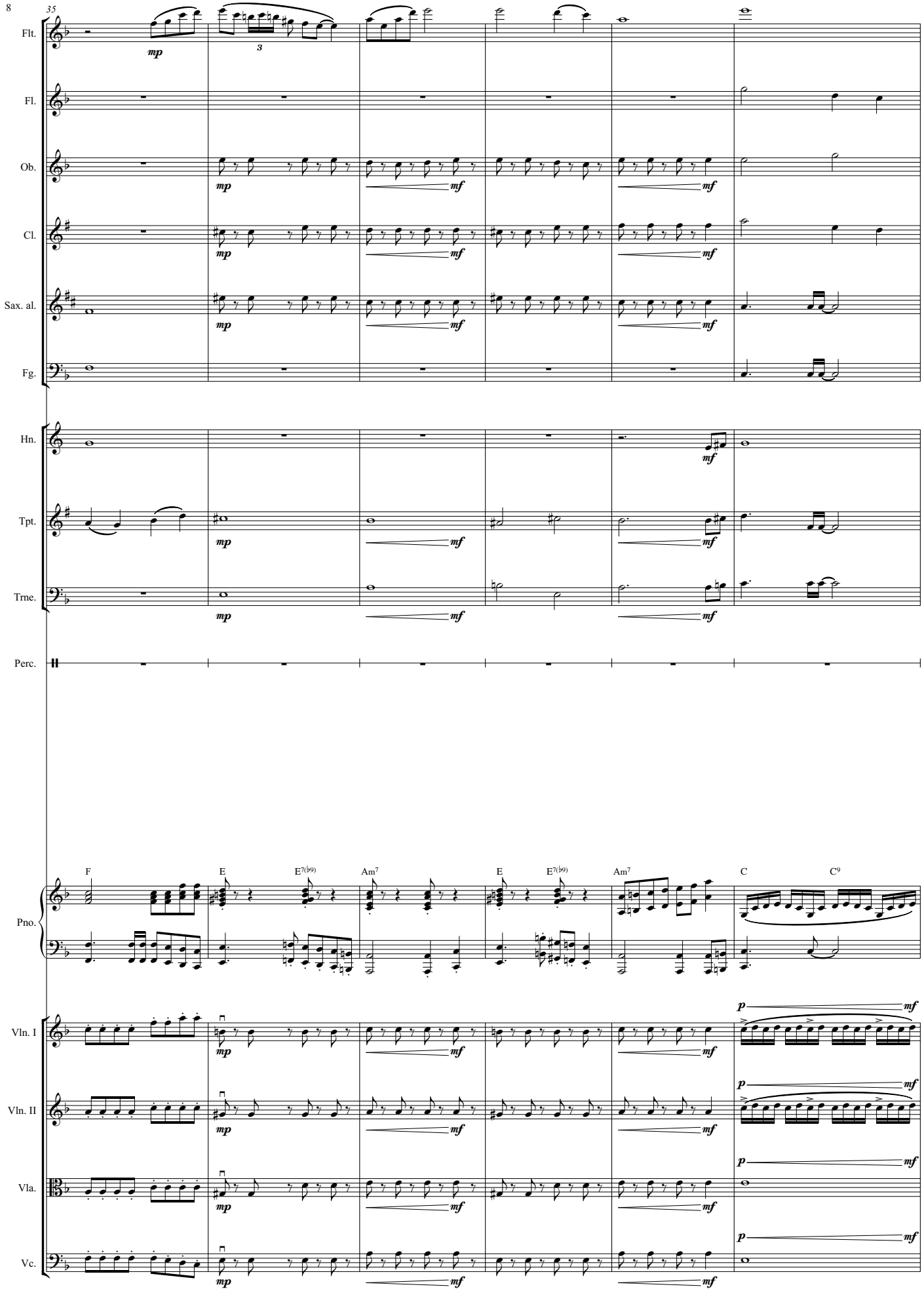
Ob.
Cl.
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
Pno.
B♭9
C9
C7
C6/E
F
B♭/F
F
Dm7
Am7
B♭9
C9
C7
C6/E
Vln. I
Vln. II
Vla.
Vc.


35
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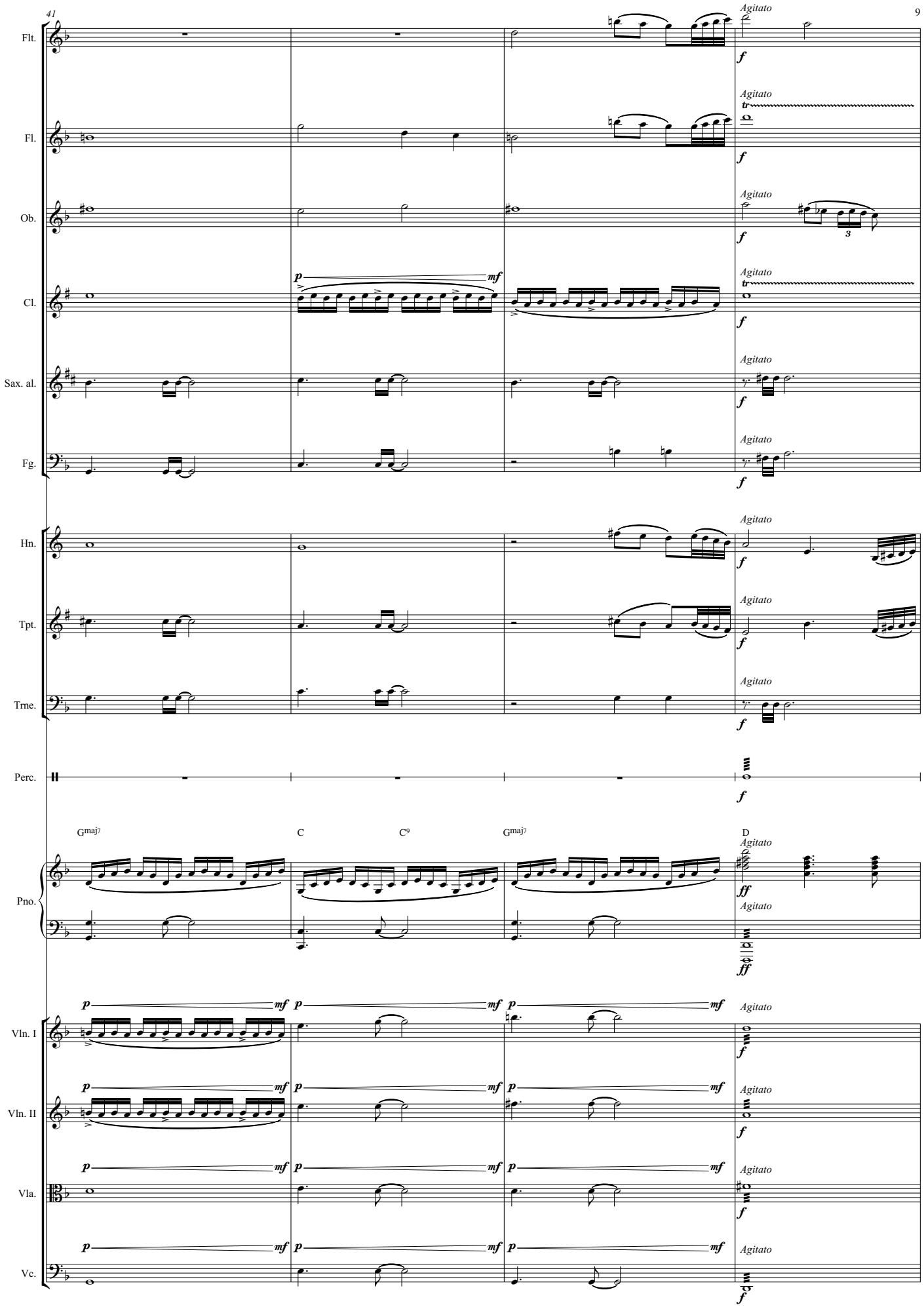
Fl.
Ob.
Cl.
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
3
F
E
E7(b9)
Am7
E
E7(b9)
Am7
C
C9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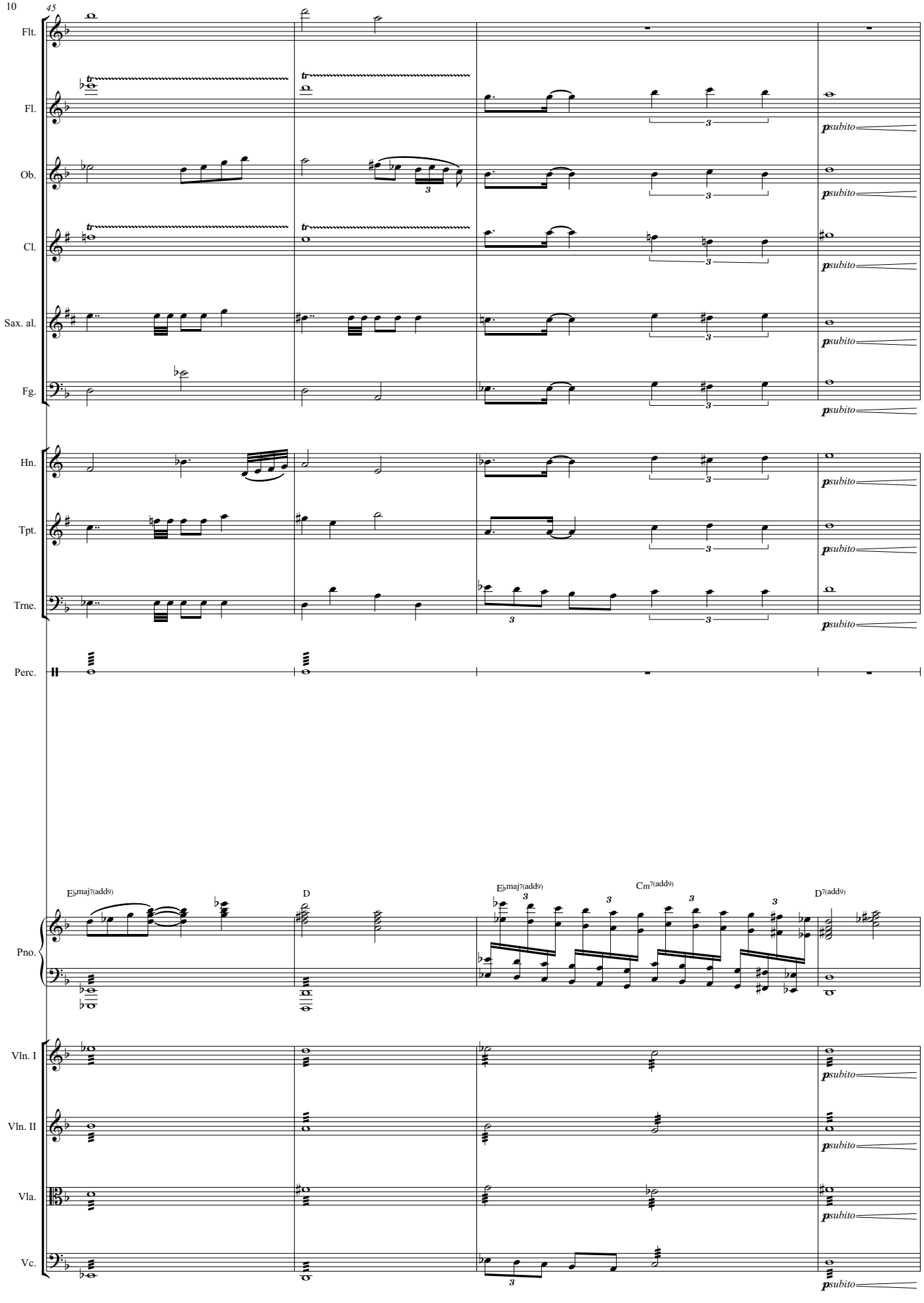
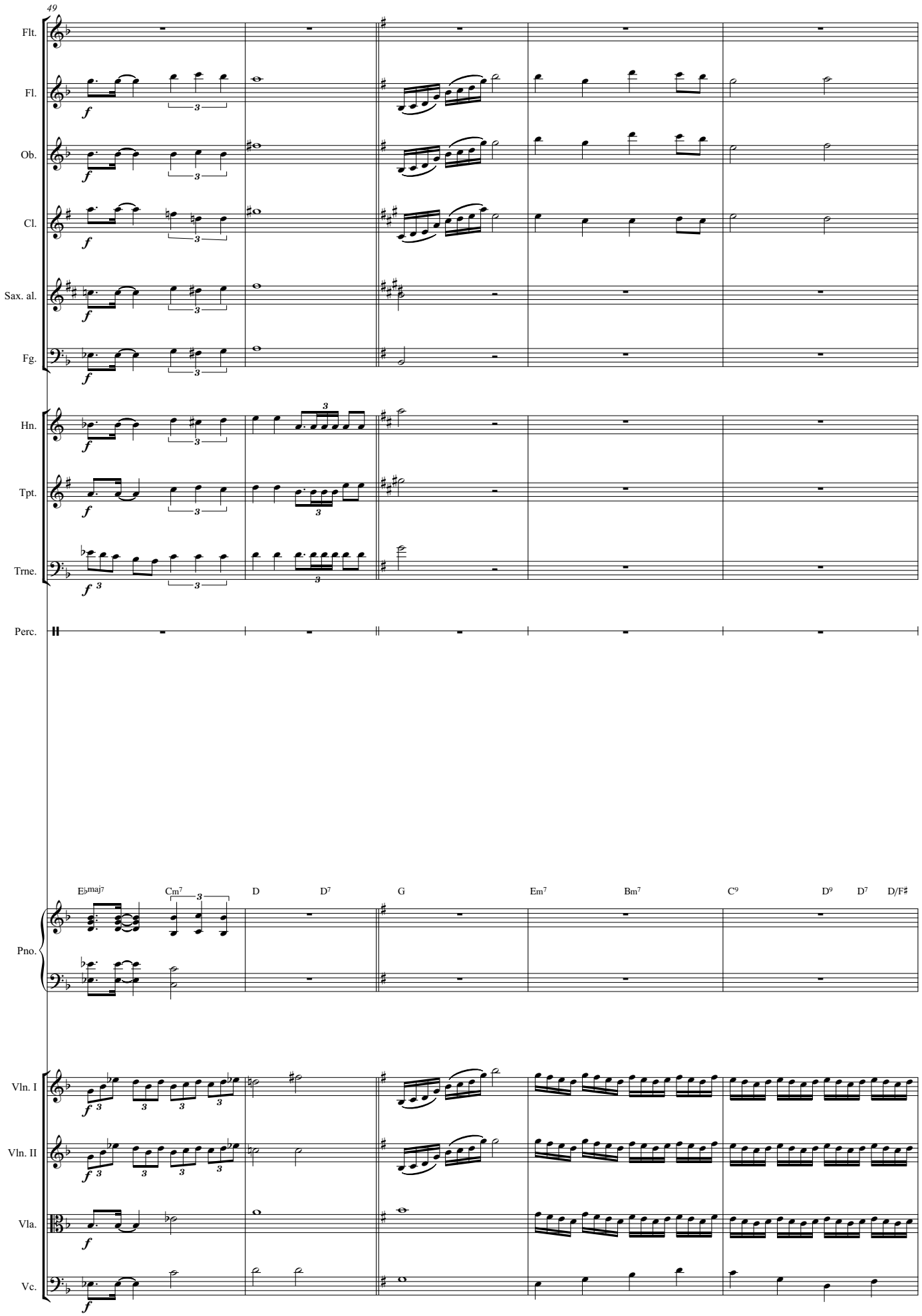
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Agitato
G maj7
C
C9
G maj7
D


45
Flt.
Fl.
Ob.
Cl.
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
E♭maj7(add9)
D
E♭maj7(add9)
Cm7(add9)
D7(add9)
psubito


49
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Fl.
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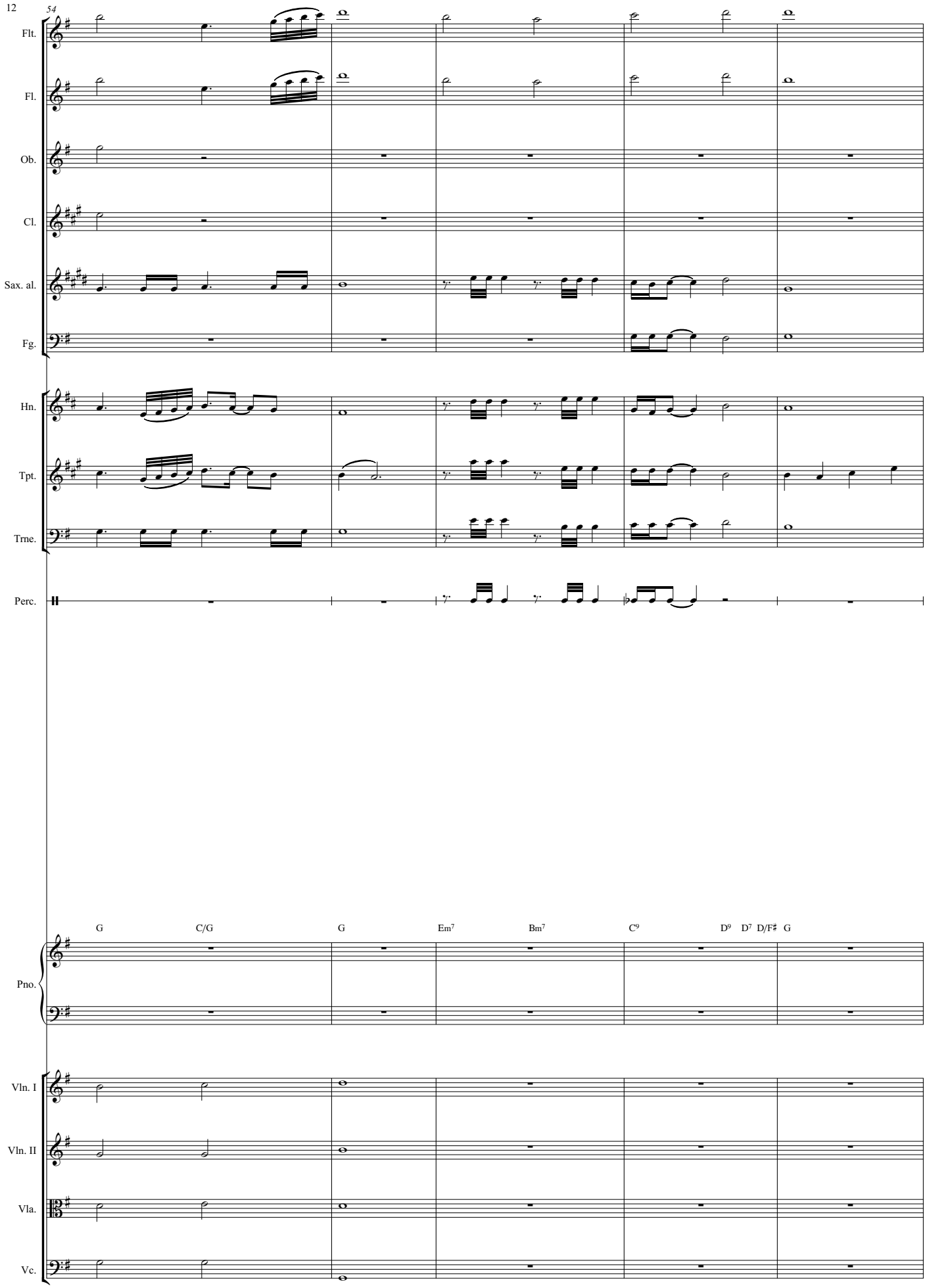
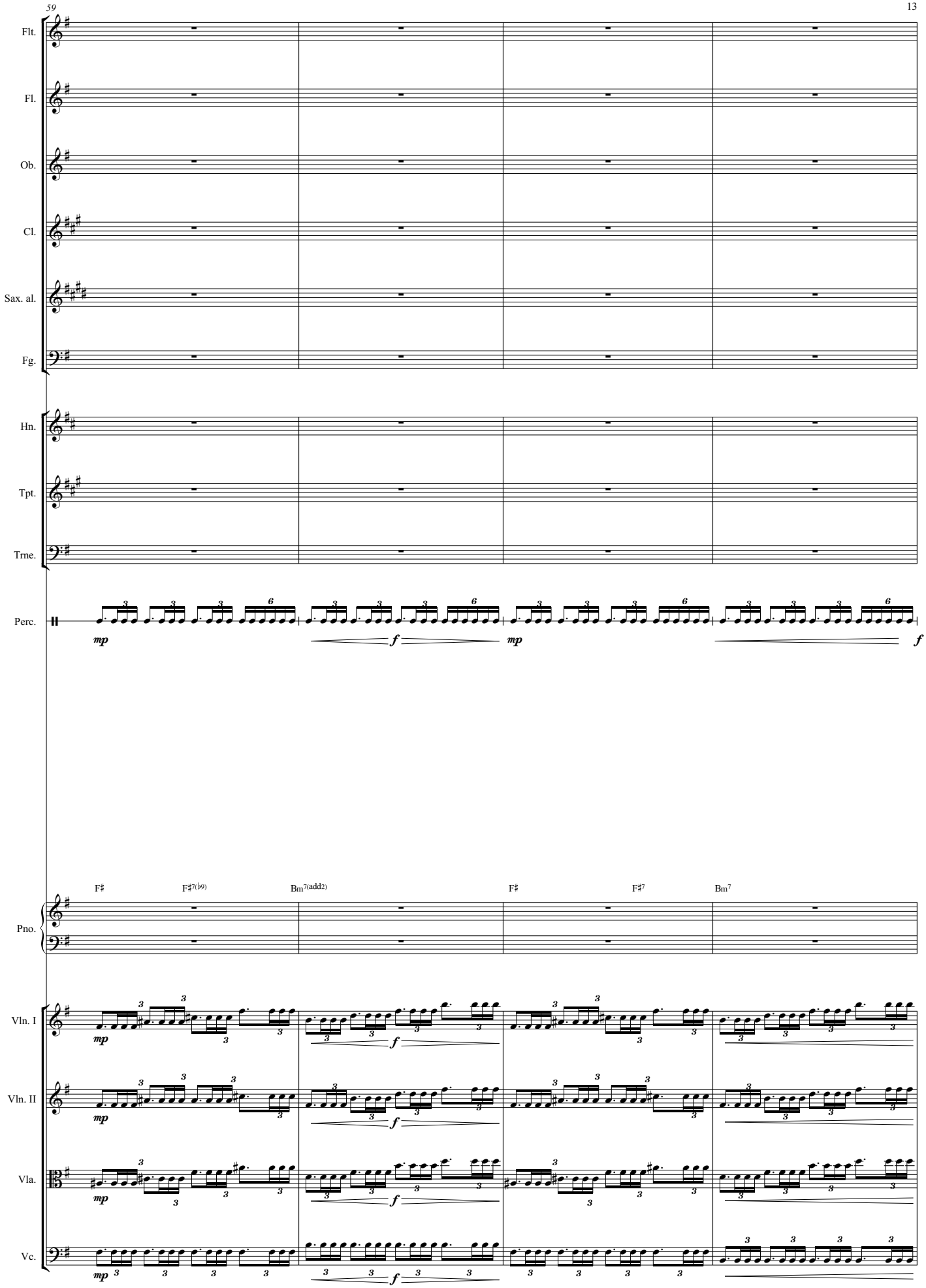
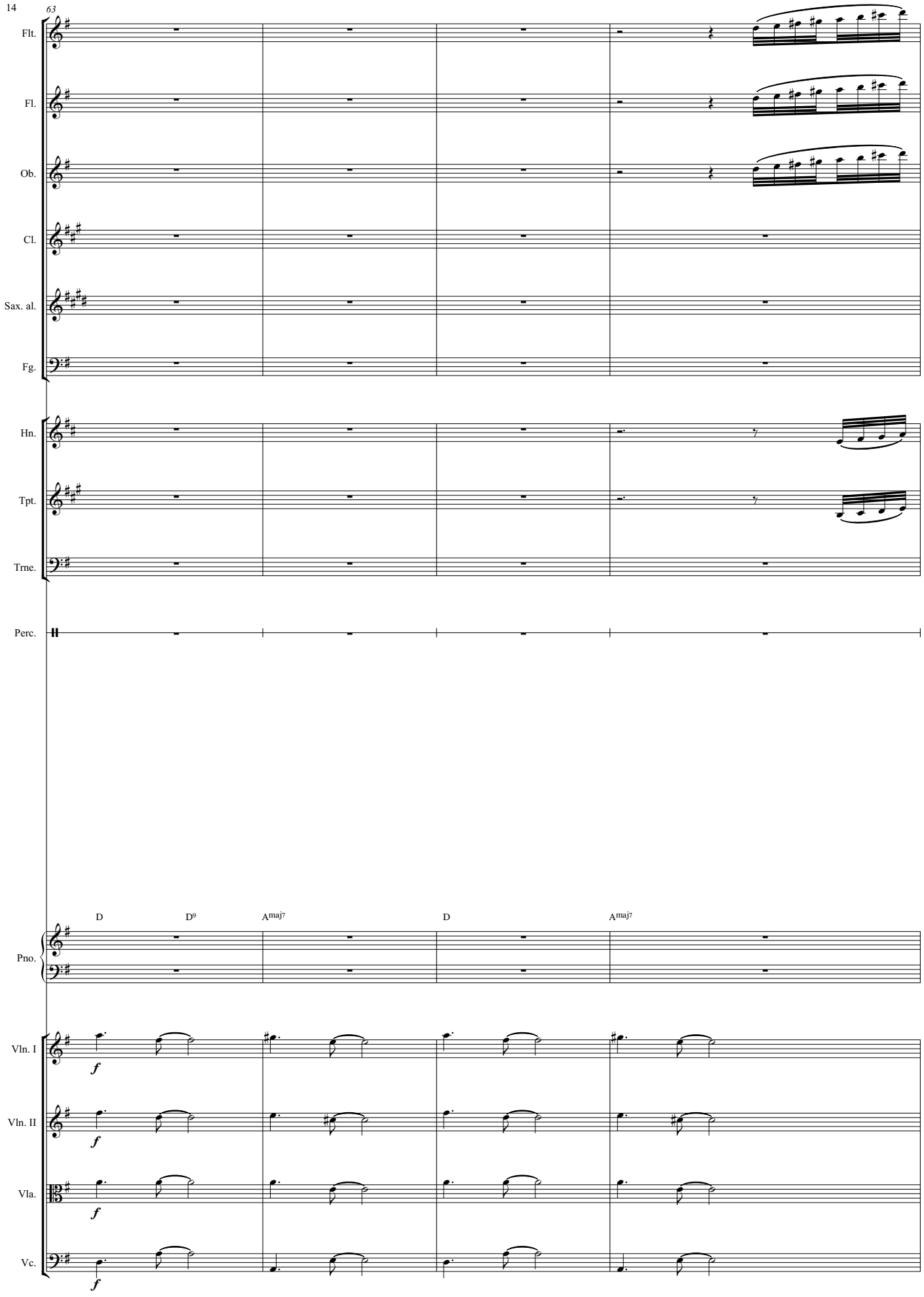
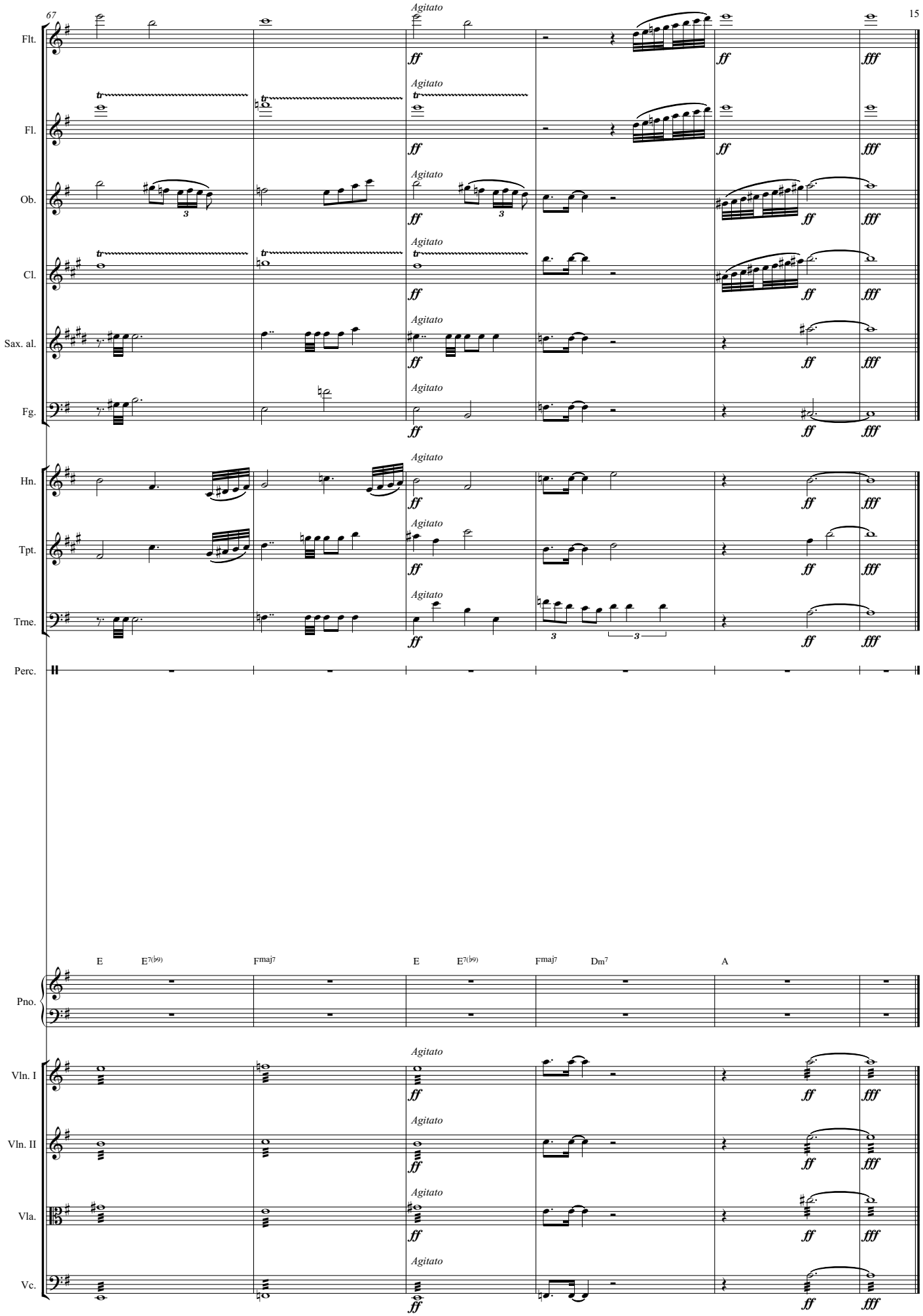
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
E♭maj7
Cm7
D
D7
G
Em7
Bm7
C9
D9
D7
D/F♯


54
Flt.
Fl.
Ob.
Cl.
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
G
C/G
G
Em7
Bm7
C9
D9
D7
D/F♯
G
Pno.
Vln. I
Vln. II
Vla.
Vc.


Flt.
Fl.
Ob.
Cl.
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
mp
f
mp
f
F♯
F♯7(♭9)
Bm7(add2)
F♯
F♯7
Bm7
Pno.
Vln. I
Vln. II
Vla.
Vc.
mp
f
mp
f
mp
f
mp
f


63
Flt.
Fl.
Ob.
Cl.
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
D
D9
Amaj7
D
Amaj7
Pno.
Vln. I
Vln. II
Vla.
Vc.
f


67
Agitato
Flt.
Fl.
Ob.
Cl.
Sax. al.
Fg.
Hn.
Tpt.
Trne.
Perc.
E
E7(♭9)
Fmaj7
E
E7(♭9)
Fmaj7
Dm7
A
Pno.
Vln. I
Vln. II
Vla.
Vc.
ff
fff