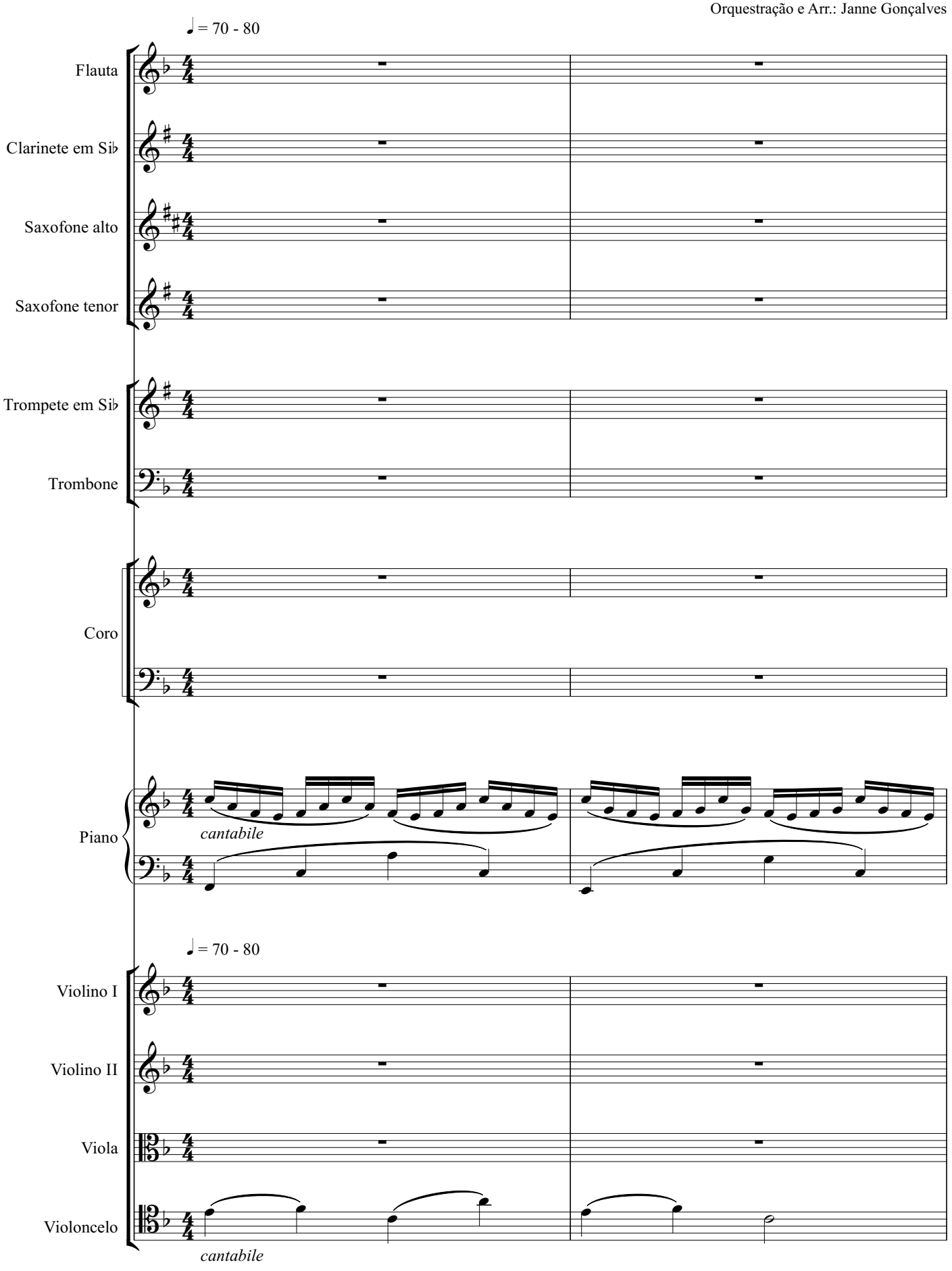
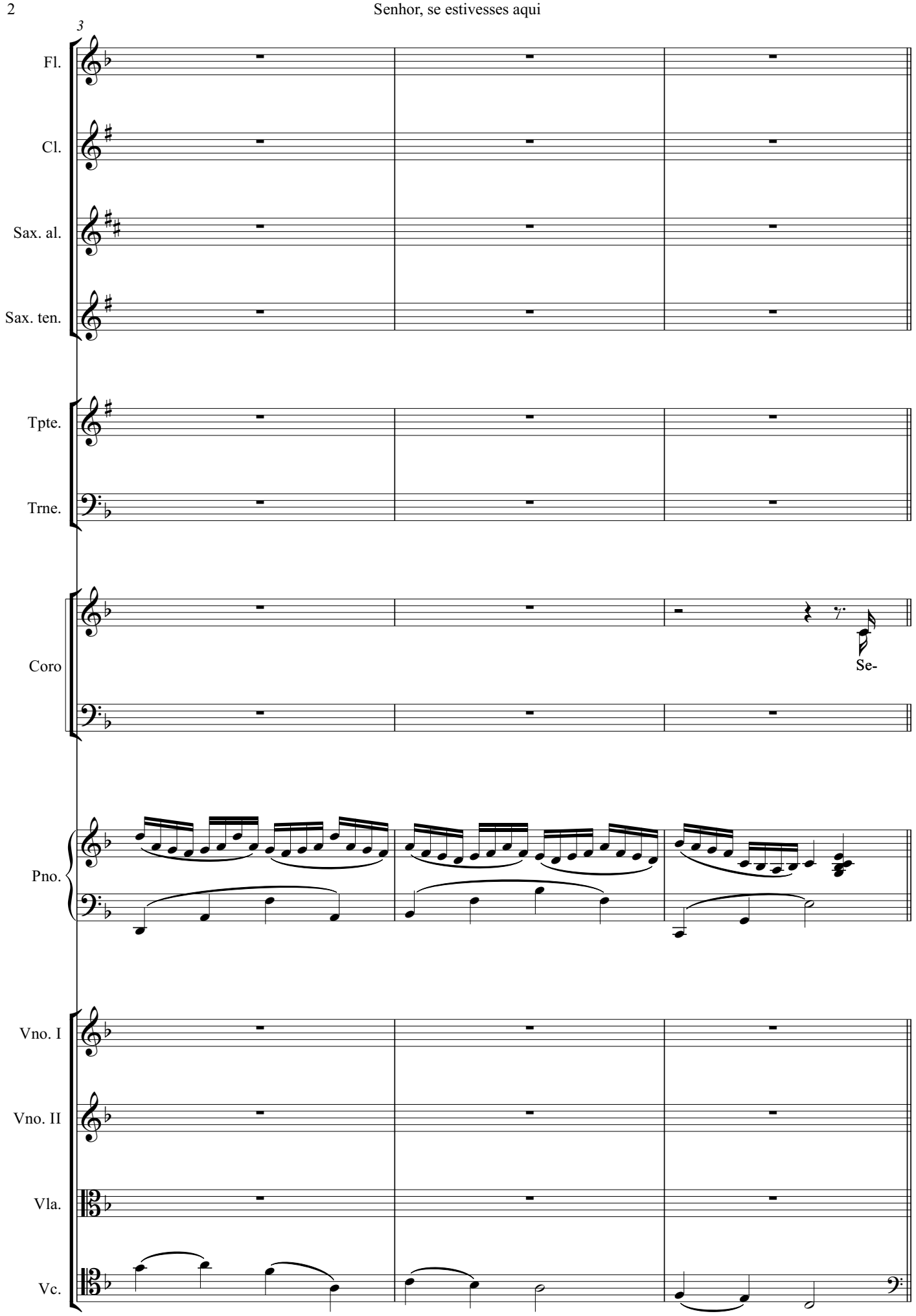
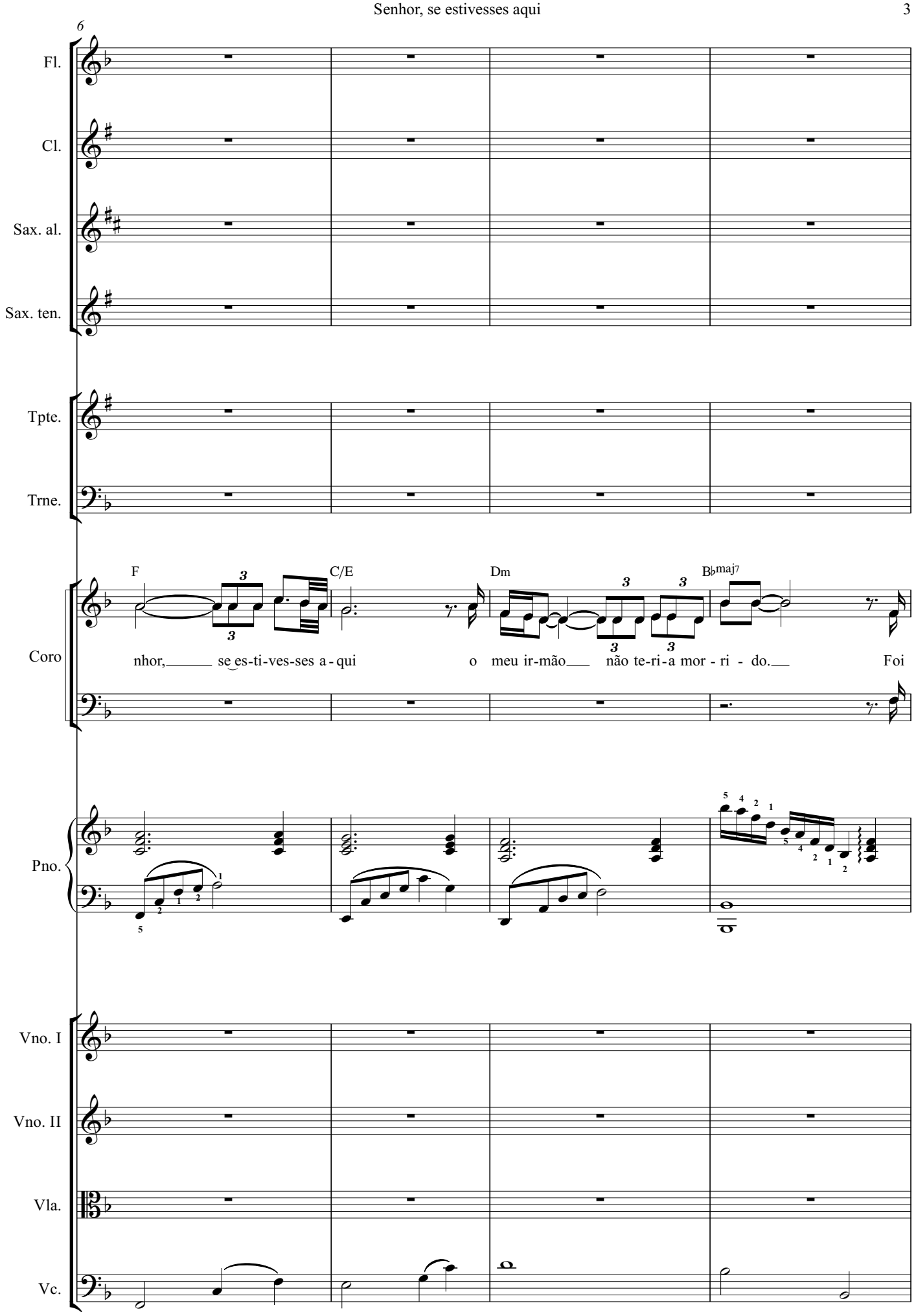
Senhor, Se Estivesses Aqui

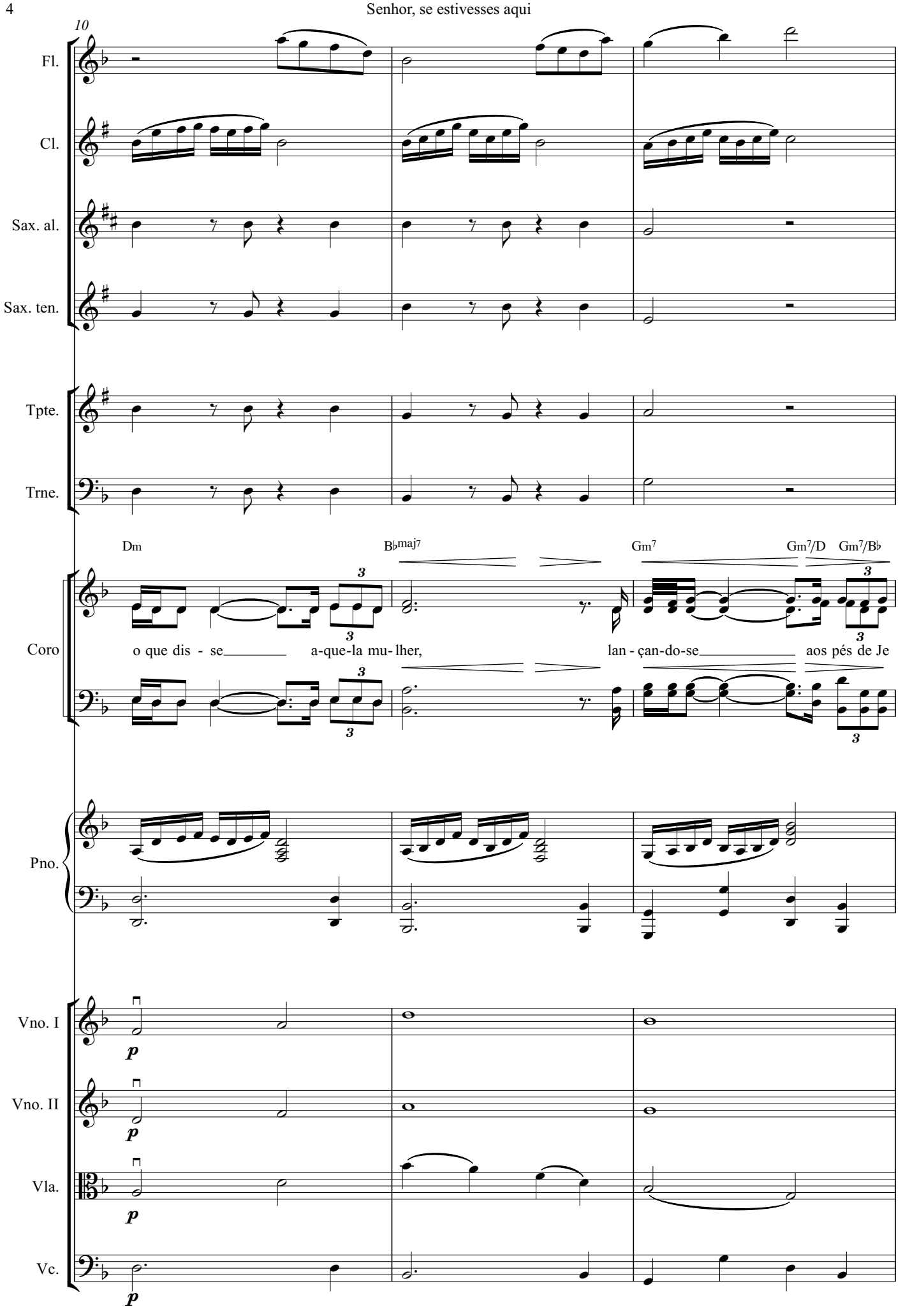
Luciana Monteiro Carneiro Simora
Orquestração e Arr.: Janne Gonçalves

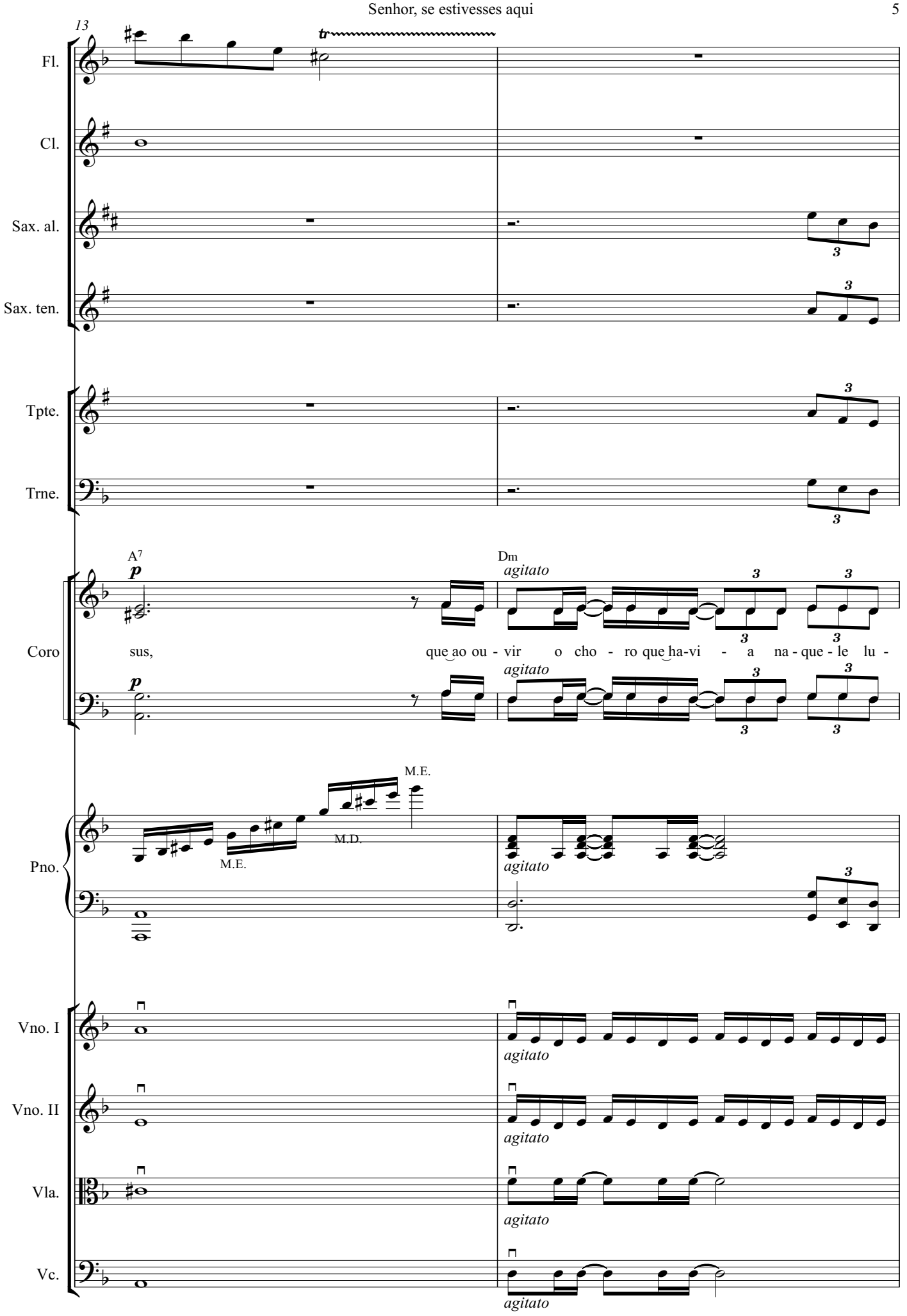


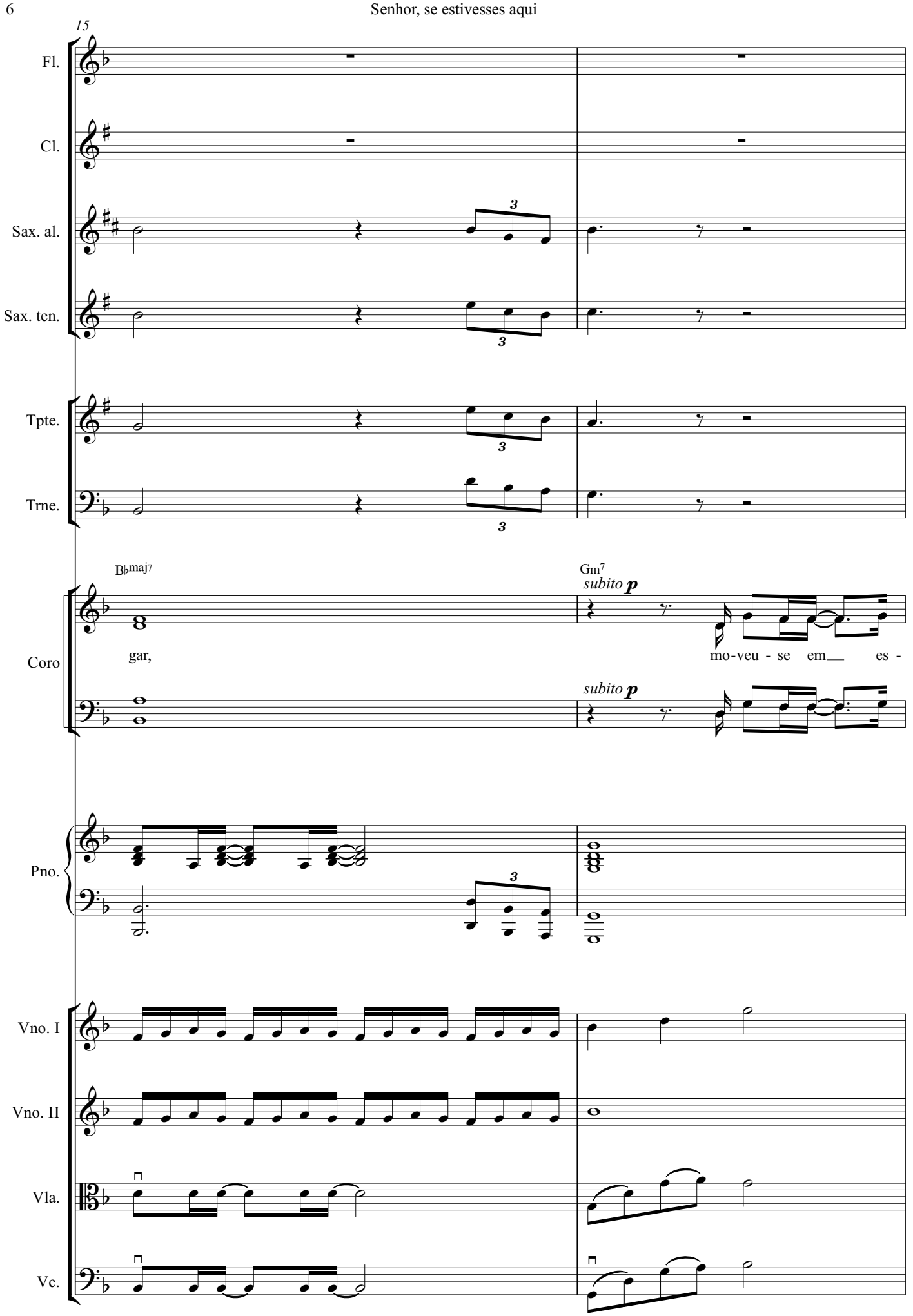
DEPARTAMENTO DE LOUVOR

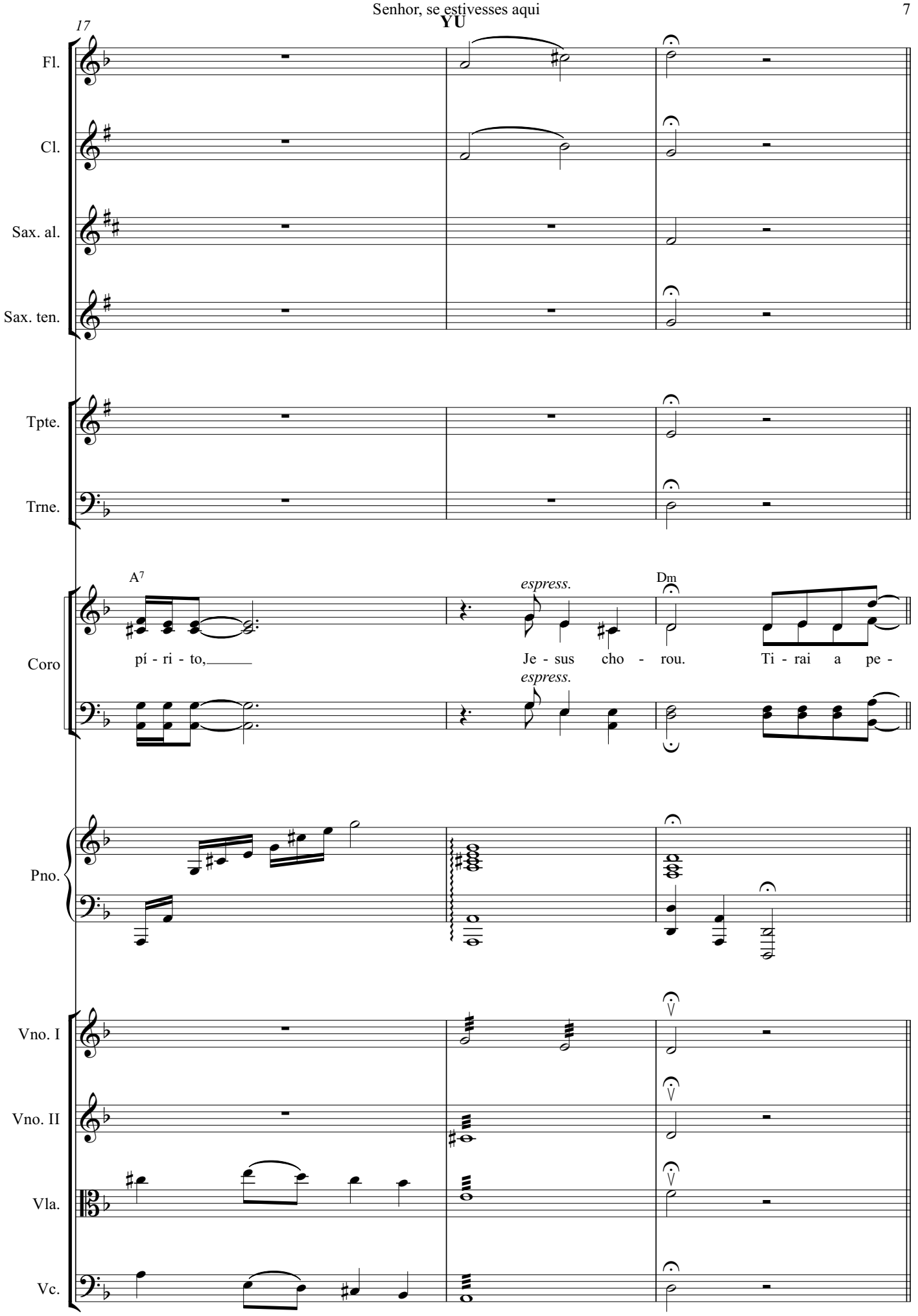

3
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Coro
Se-
Pno.
Vno. I
Vno. II
Vla.
Vc.

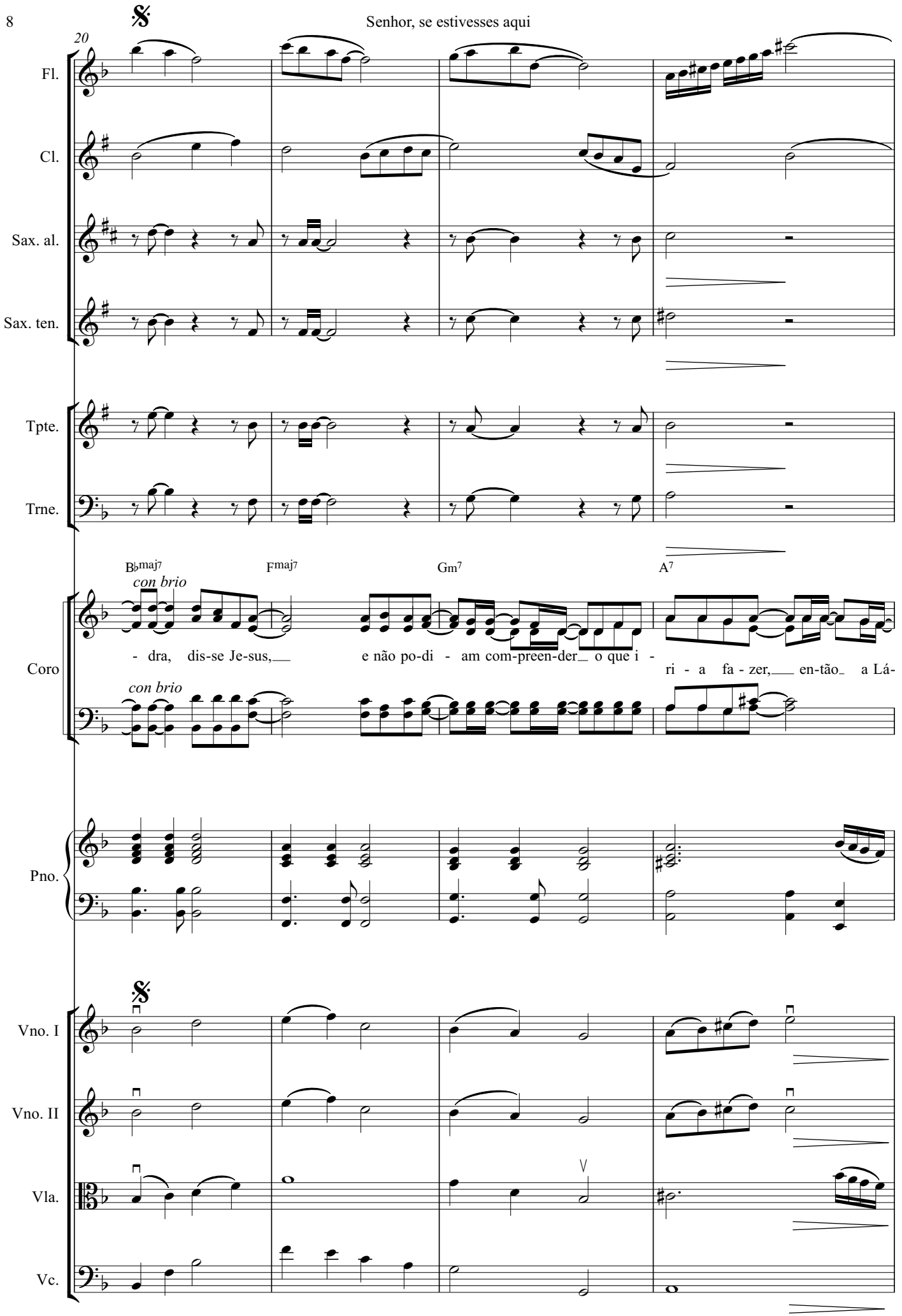

6
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Coro
F
C/E
Dm
B♭maj7
nhor, se es-ti-ves-ses a-qui o meu ir-mão não te-ri-a mor-ri-do. Foi
Pno.
Vno. I
Vno. II
Vla.
Vc.

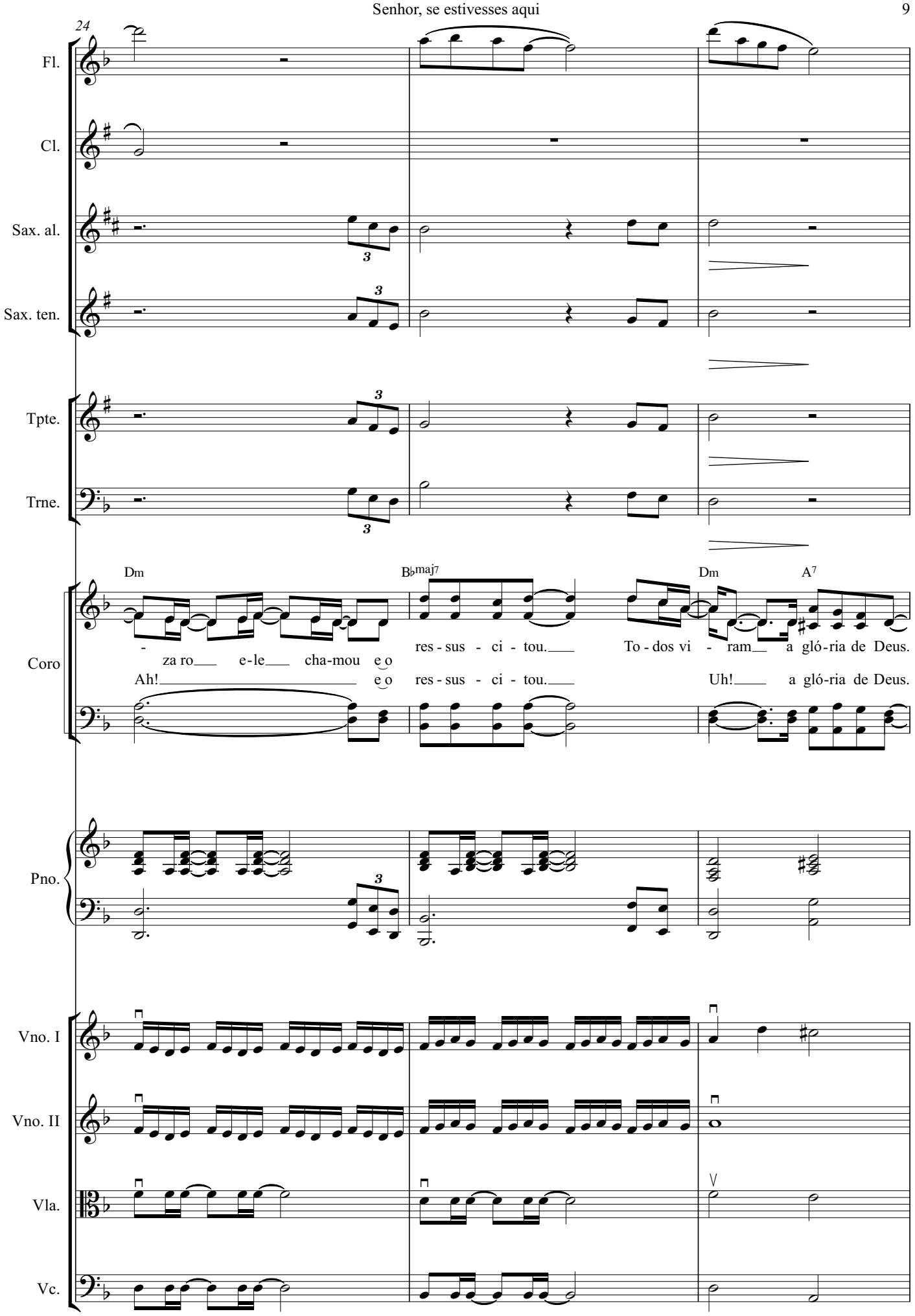

10
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Dm
B♭maj7
Gm7
Gm7/D
Gm7/B♭
Coro
o que dis - se a-que-la mu- lher,
lan - çan-do-se aos pés de Je
Pno.
Vno. I
Vno. II
Vla.
Vc.
p

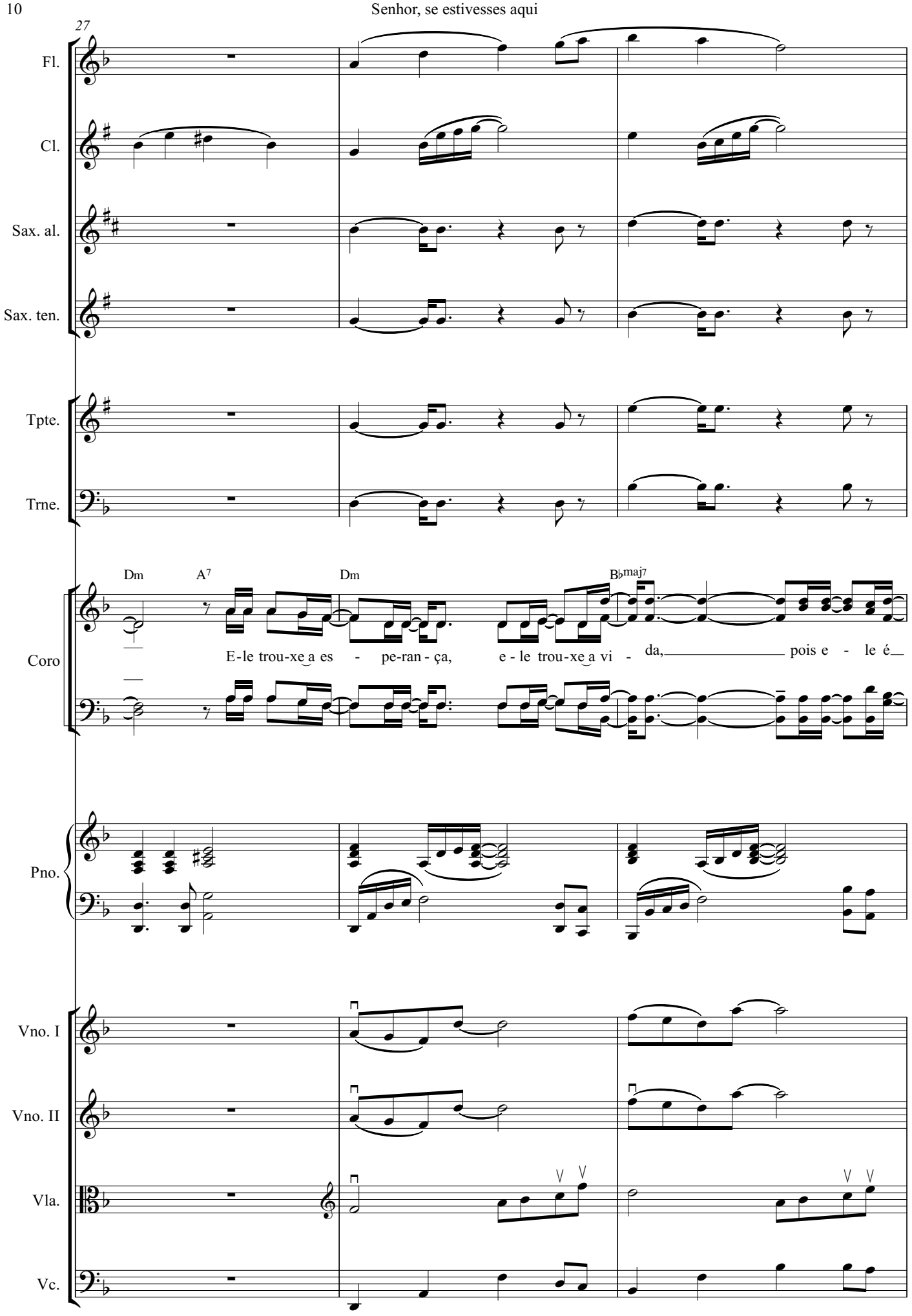

13
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
A7
Dm
agitato
Coro
sus,
que ao ou - vir o cho - ro que ha-vi - a na - que - le lu -
Pno.
M.E.
M.D.
Vno. I
Vno. II
Vla.
Vc.

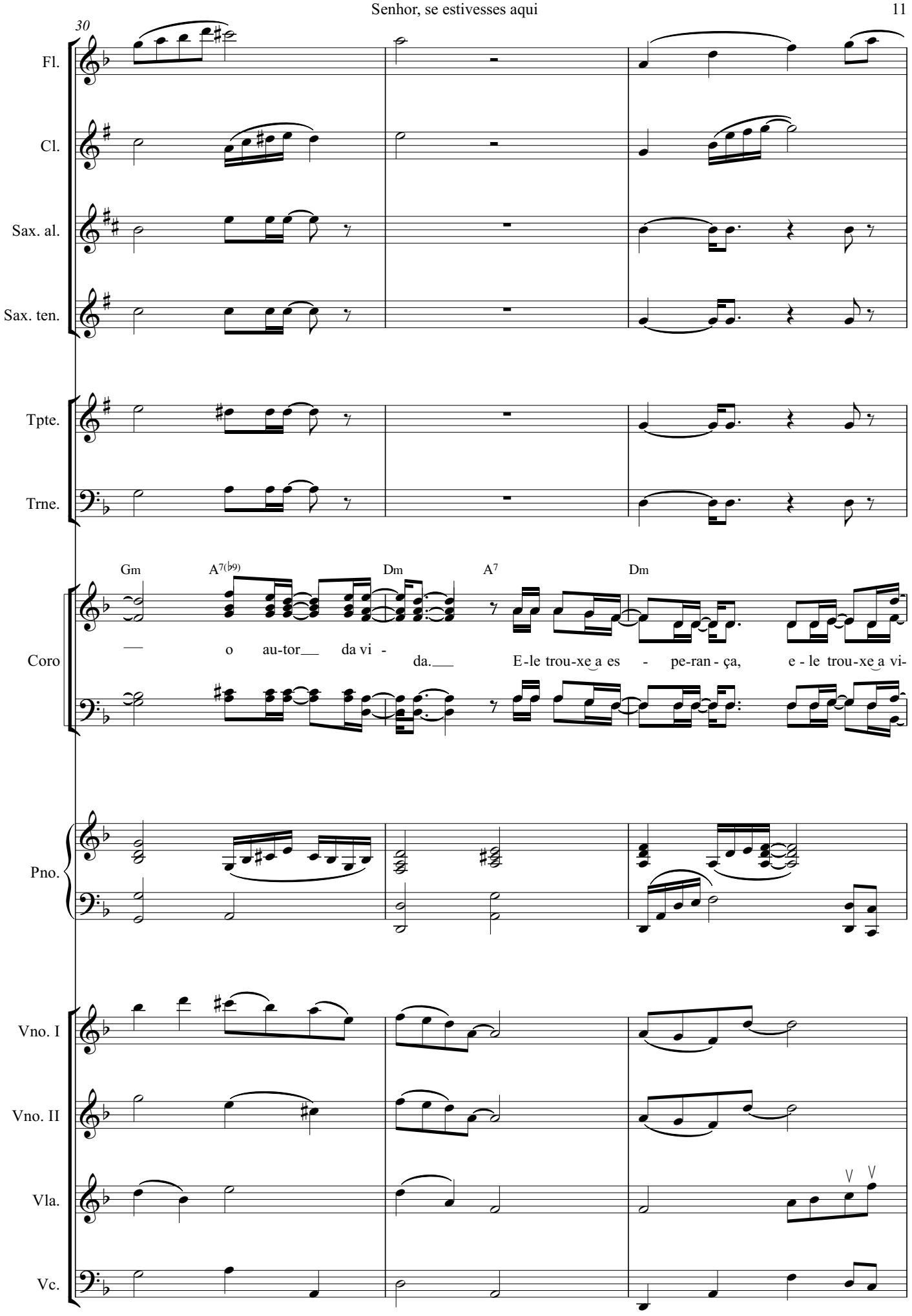

15
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
B♭maj7
Gm7
subito p
gar,
mo-veu - se em es -
subito p
Coro
Pno.
Vno. I
Vno. II
Vla.
Vc.

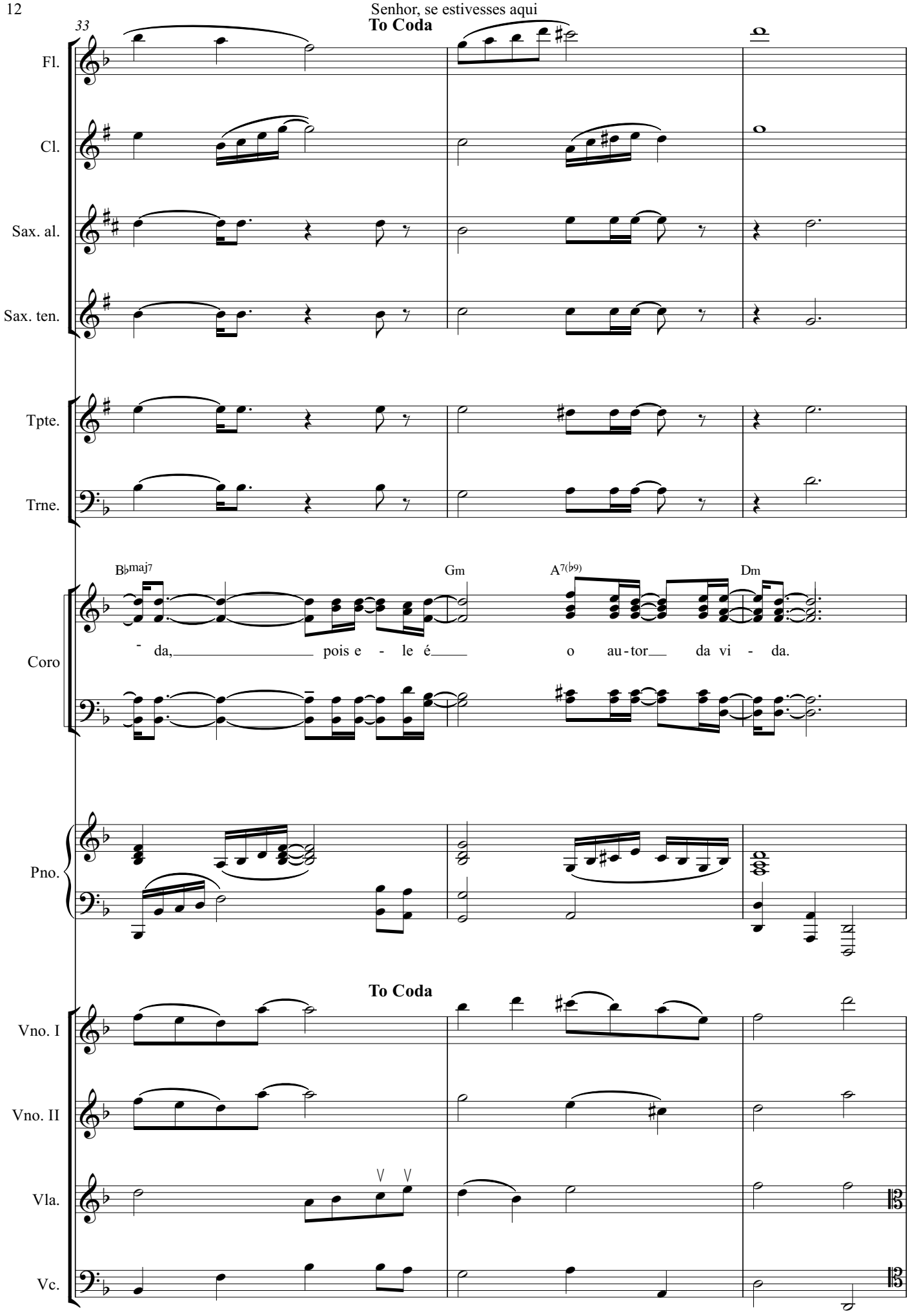

17
YU
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
A7
Dm
espress.
Coro
pí - ri - to,
Je - sus cho - rou.
Ti - rai a pe -
espress.
Pno.
Vno. I
Vno. II
Vla.
Vc.

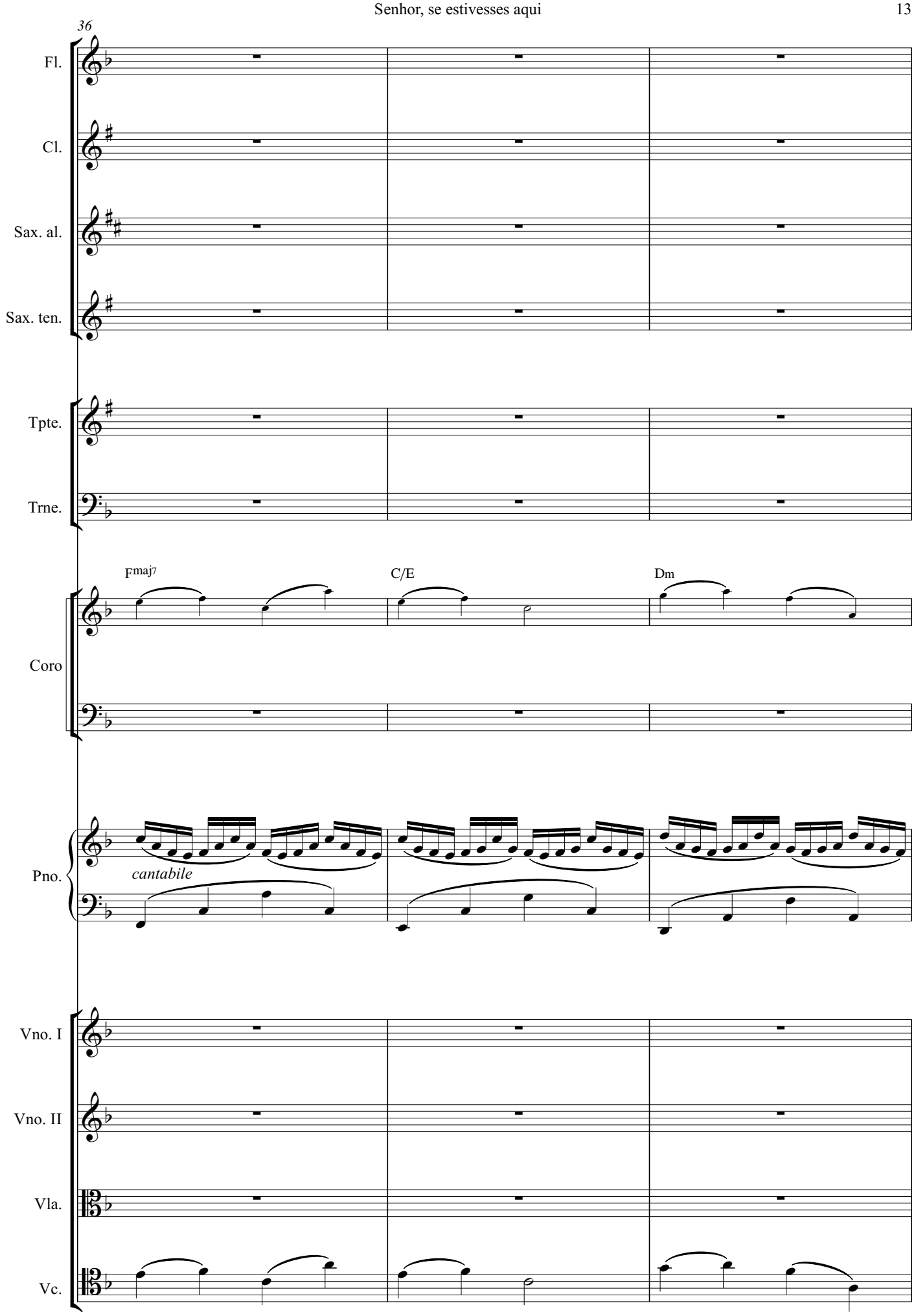

20
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
B♭maj7
F maj7
Gm7
A7
con brio
- dra, dis-se Je-sus, e não po-di - am com-preen-der o que i -
ri - a fa - zer, en-tão a Lá-
Coro
Pno.
Vno. I
Vno. II
Vla.
Vc.

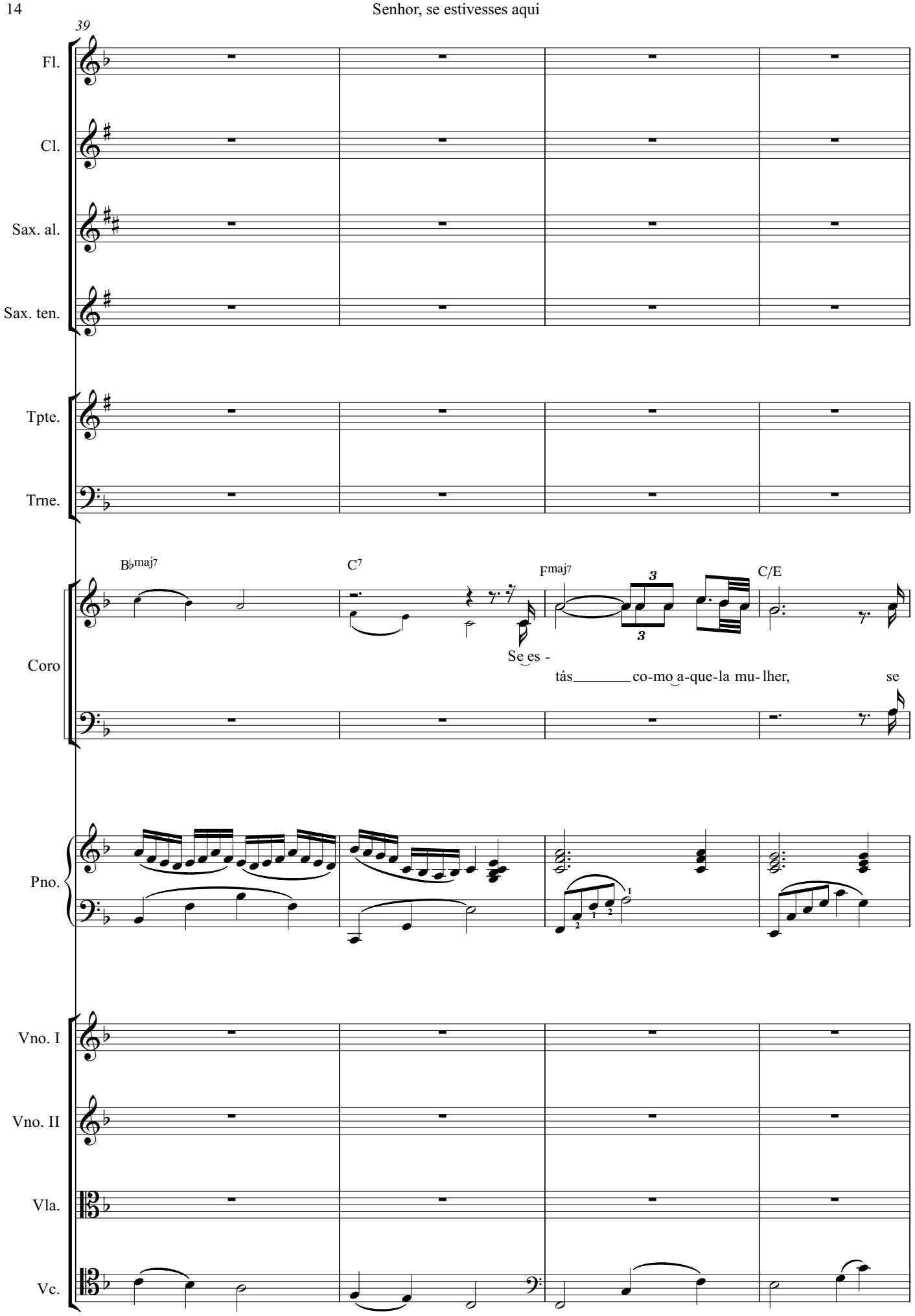

24
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Coro
Pno.
Vno. I
Vno. II
Vla.
Vc.
Dm
B♭maj7
Dm
A7
- za ro___ e-le___ cha-mou e o res-sus - ci - tou.___ To - dos vi - ram___ a gló-ria de Deus.
Ah!___ e o res-sus - ci - tou.___ Uh!___ a gló-ria de Deus.

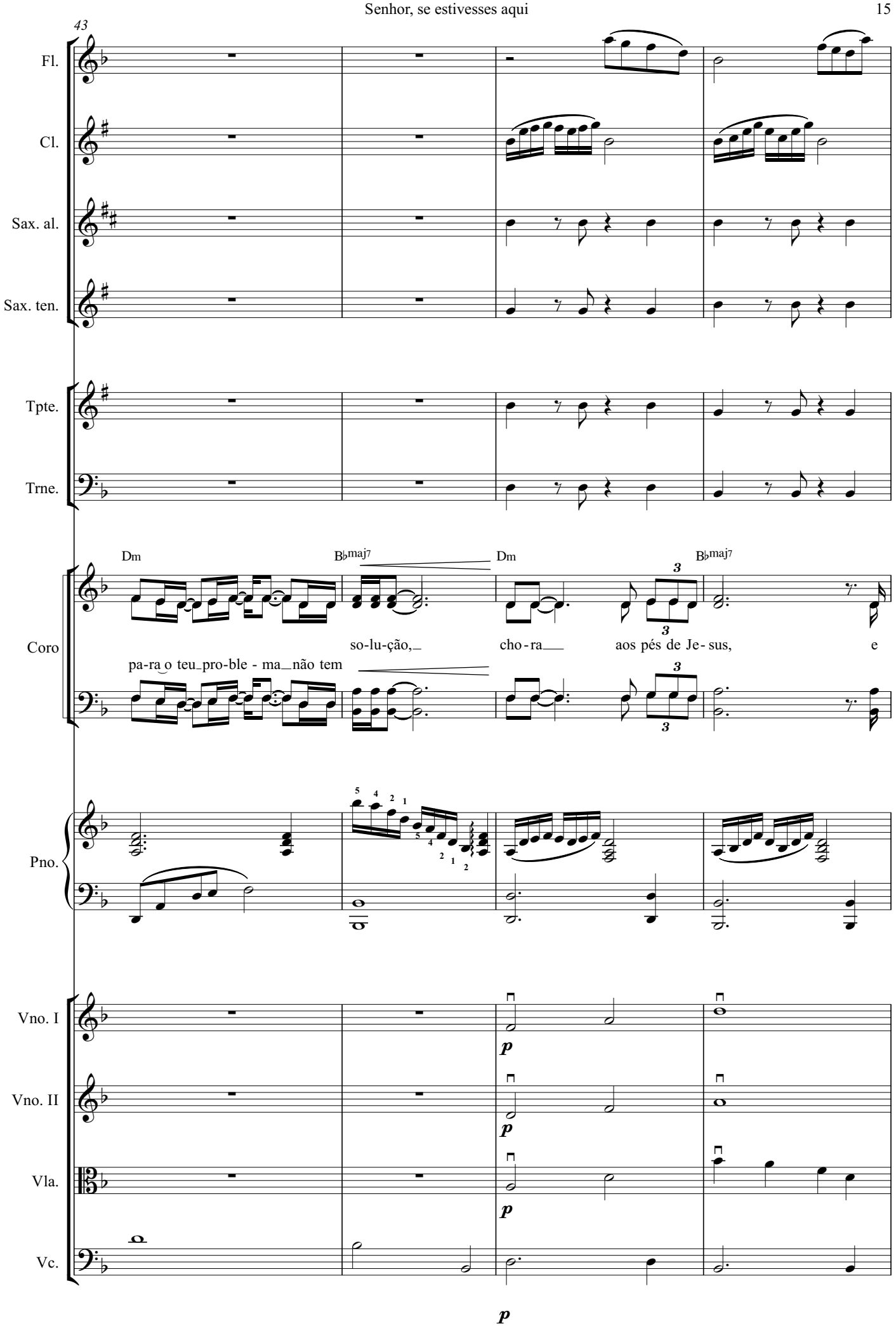

27
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Dm
A7
Dm
B♭maj7
Coro
E-le trou-xe a es - pe-ran - ça, e - le trou-xe a vi - da, pois e - le é
Pno.
Vno. I
Vno. II
Vla.
Vc.

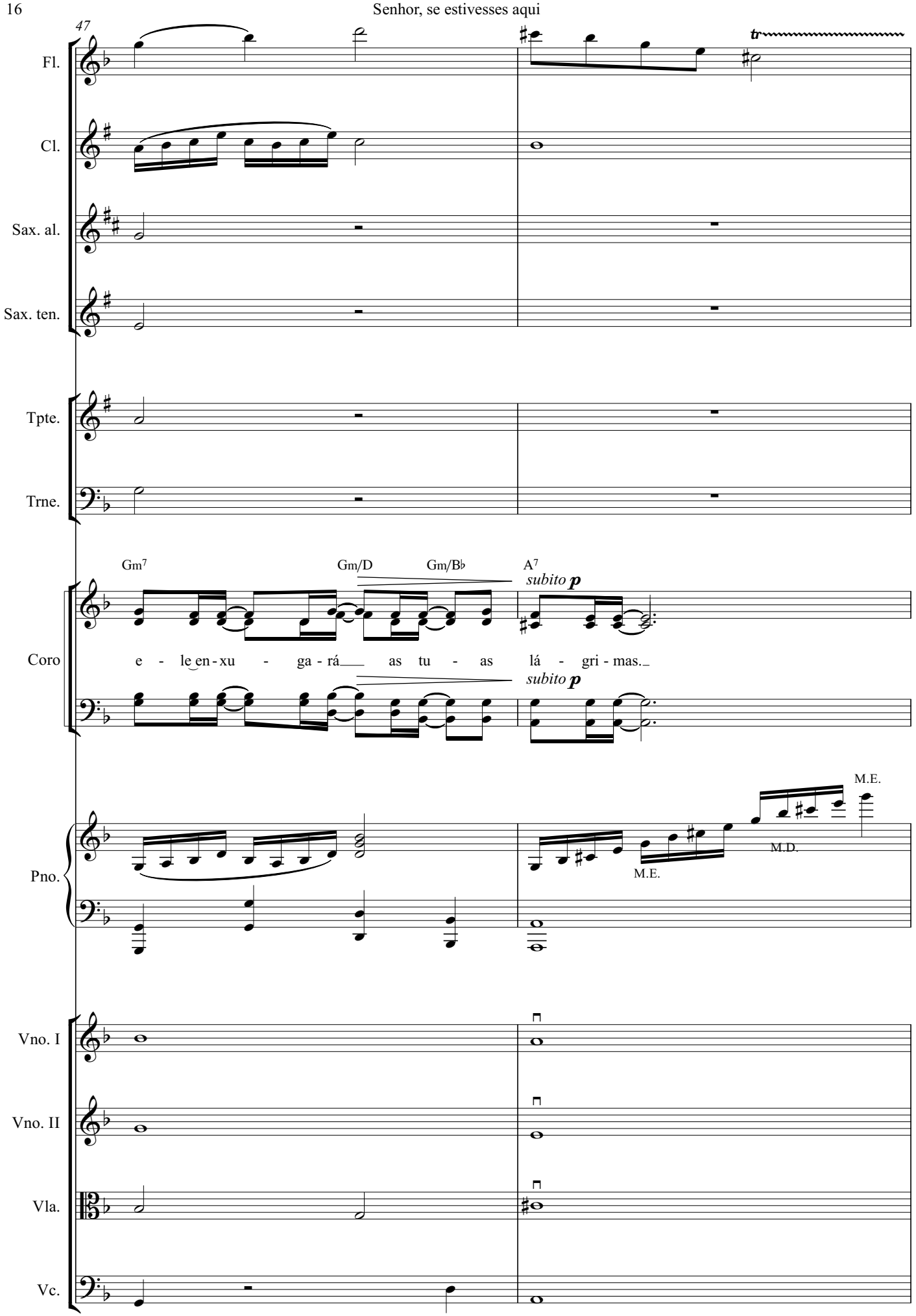

30
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Gm
A7(b9)
Dm
A7
Dm
Coro
— o au-tor__ da vi -
da.__ E-le trou-xe a es - pe-ran - ça, e - le trou-xe a vi-
Pno.
Vno. I
Vno. II
Vla.
Vc.

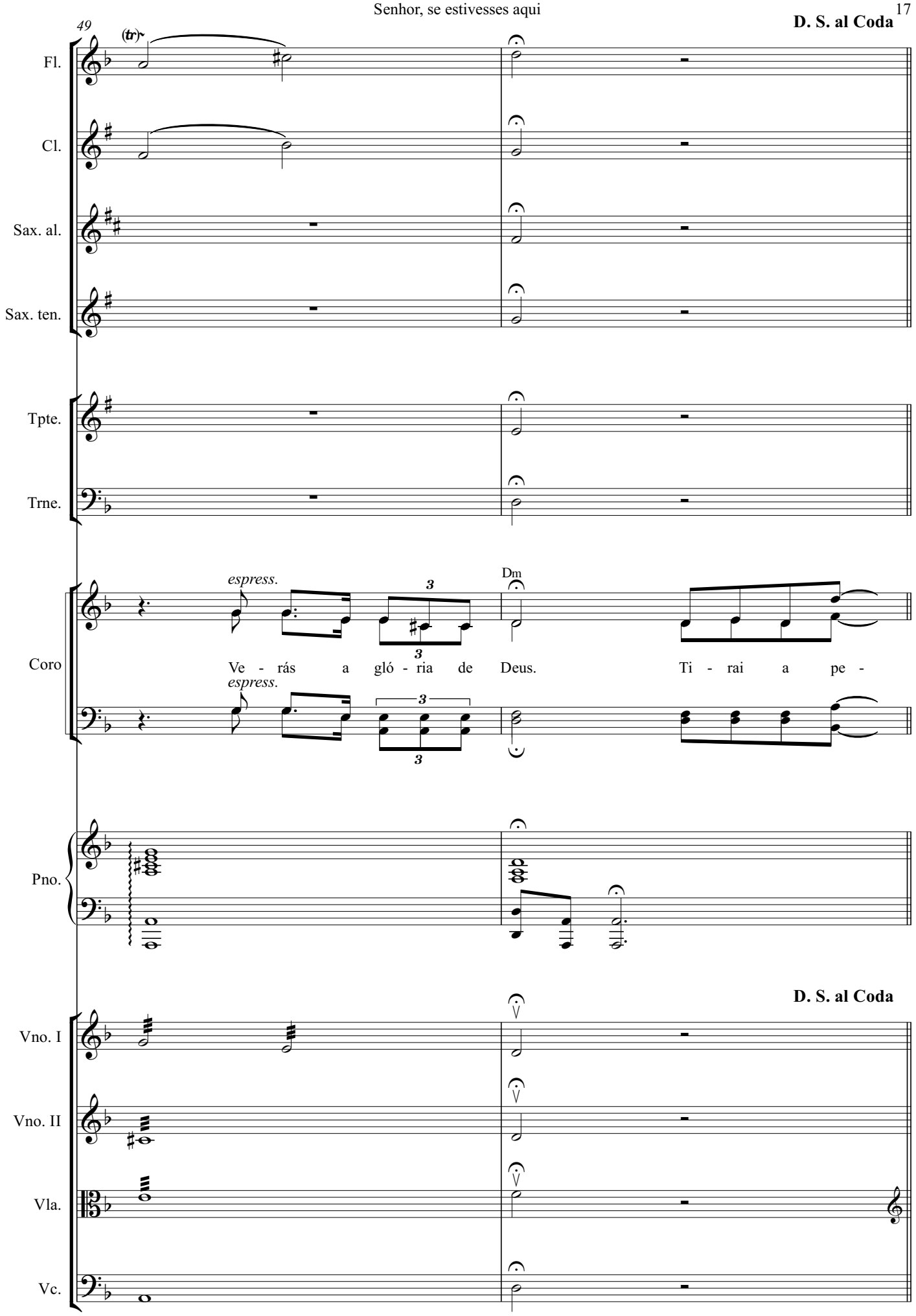

33
To Coda
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
B♭maj7
Gm
A7(♭9)
Dm
Coro
- da, pois e - le é o au - tor da vi - da.
Pno.
To Coda
Vno. I
Vno. II
Vla.
Vc.

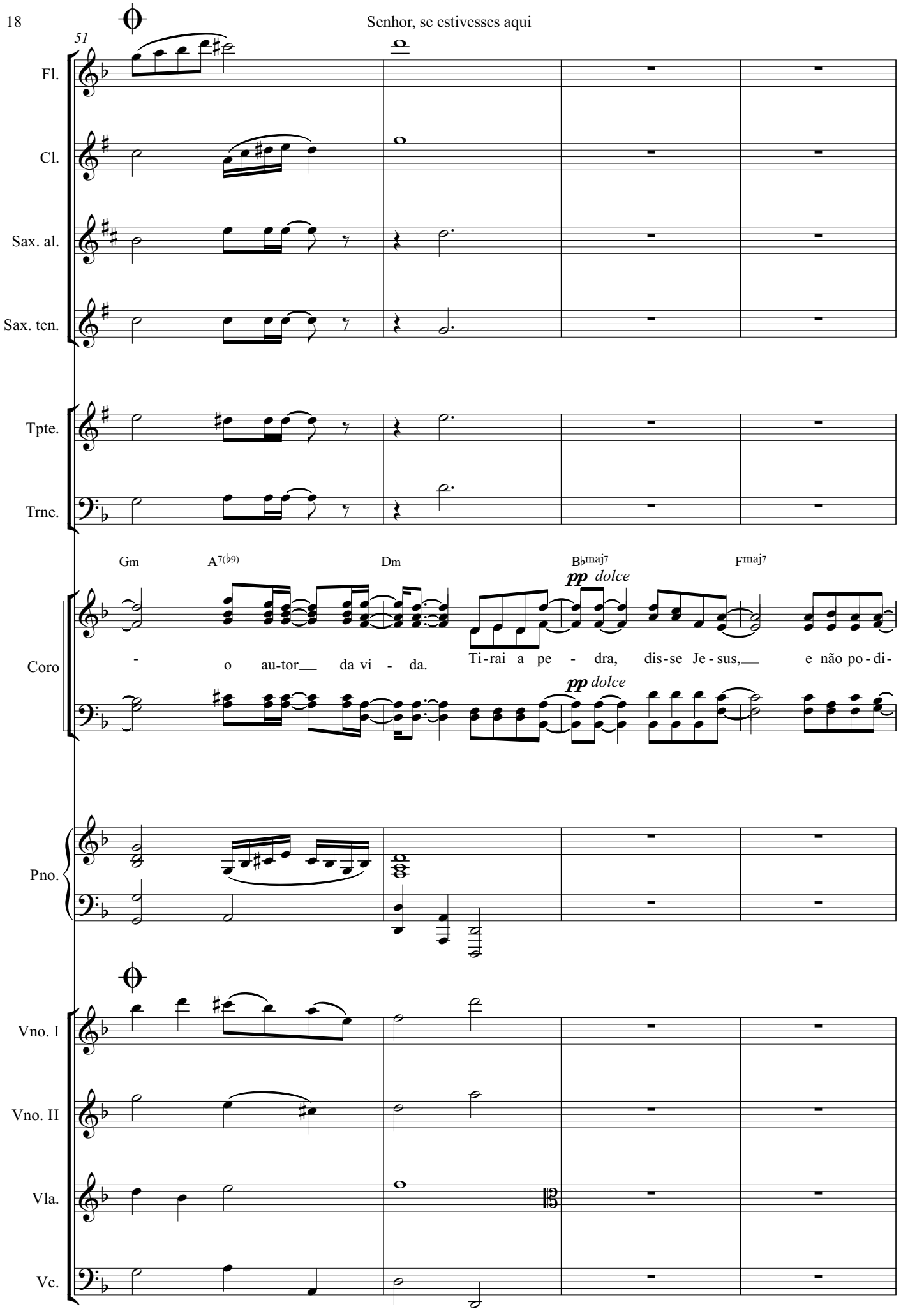

36
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Fmaj7
C/E
Dm
Coro
cantabile
Pno.
Vno. I
Vno. II
Vla.
Vc.

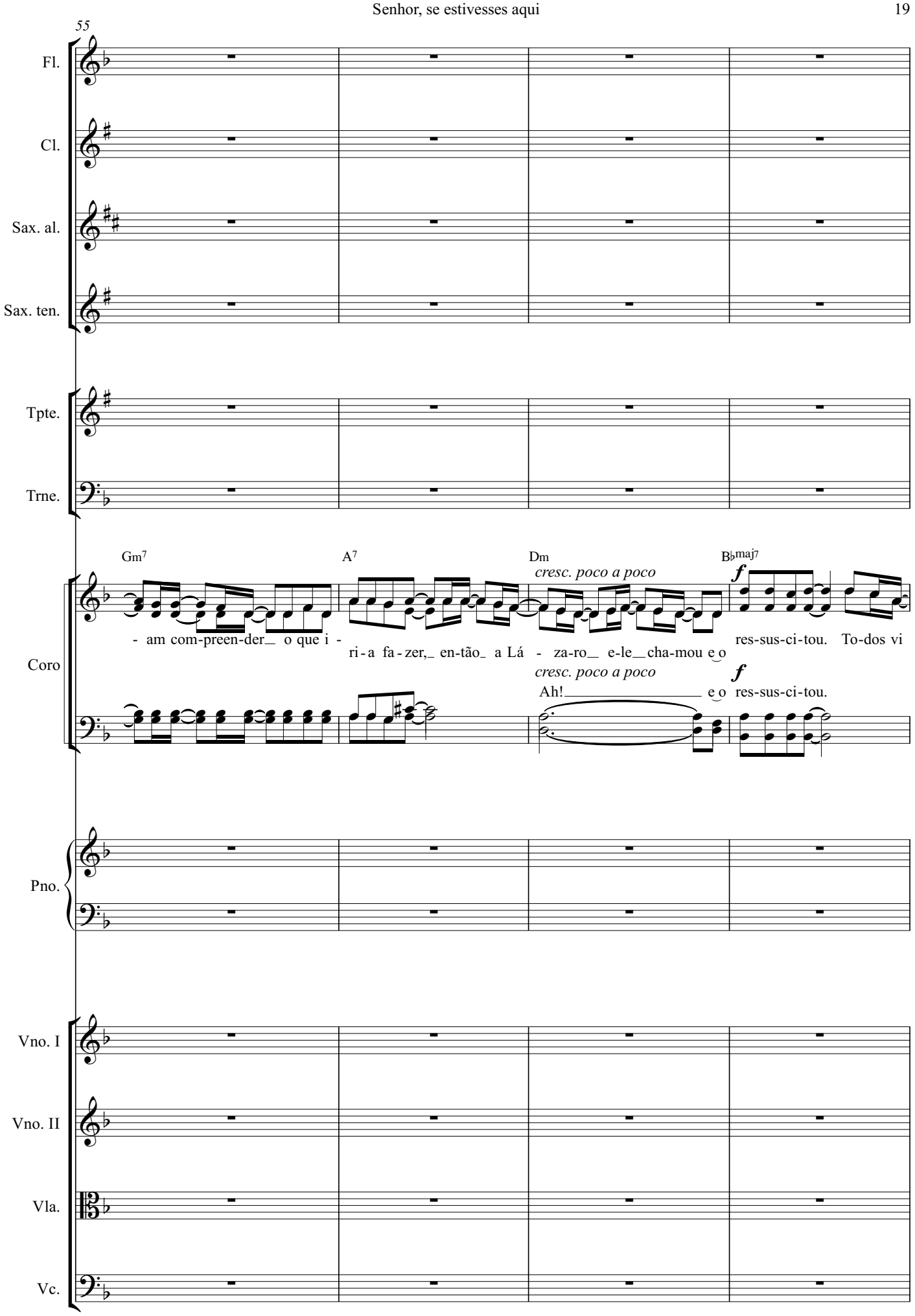

39
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Coro
Pno.
Vno. I
Vno. II
Vla.
Vc.
B♭maj7
C7
Fmaj7
C/E
Se es -
tás co-mo a-que-la mu- lher,
se

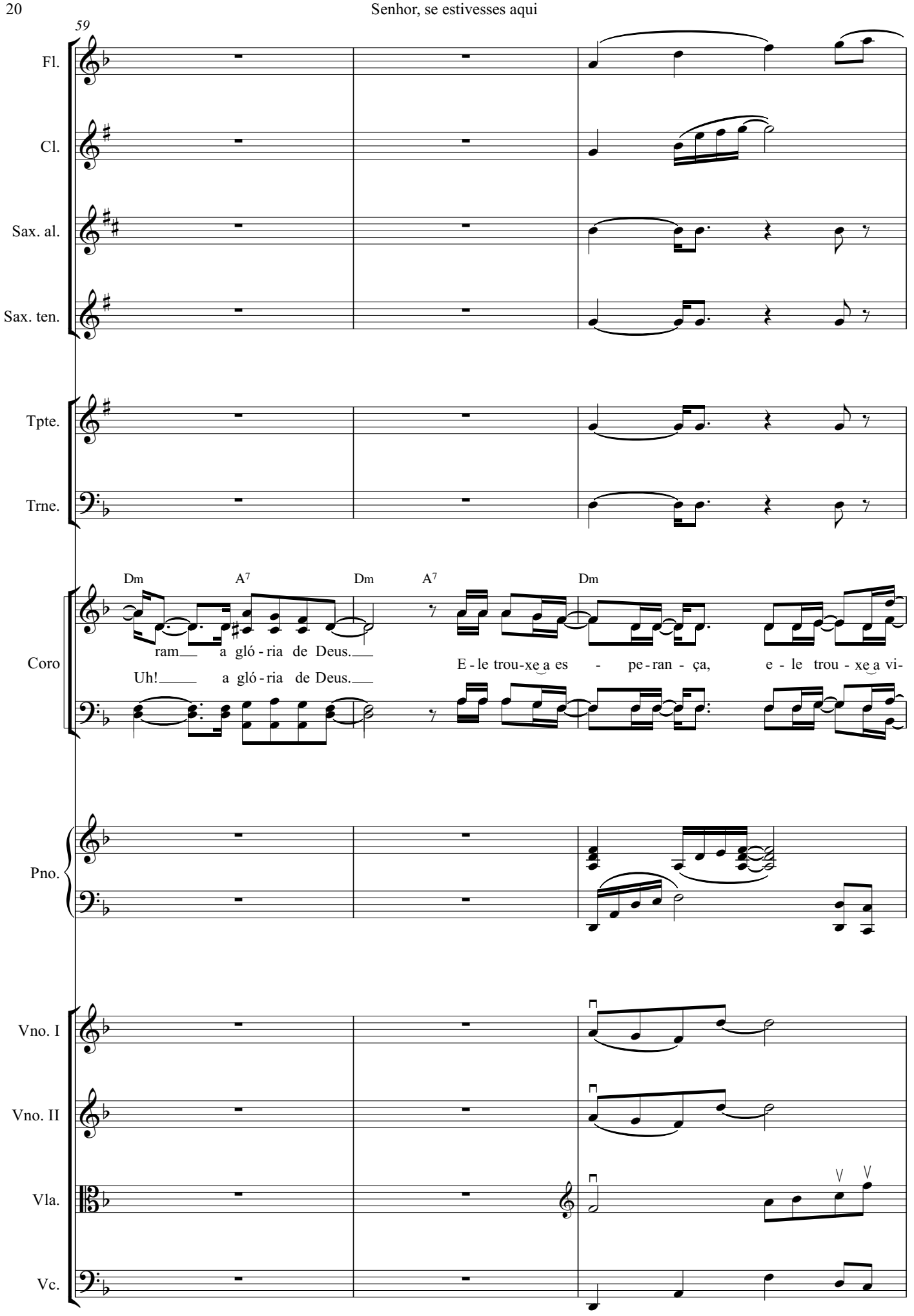

43
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Coro
Dm
B♭maj7
Dm
B♭maj7
so-lu-ção,
cho-ra
aos pés de Je-sus,
e
pa-ra o teu pro-ble-ma não tem
Pno.
Vno. I
Vno. II
Vla.
Vc.
p
p
p
p

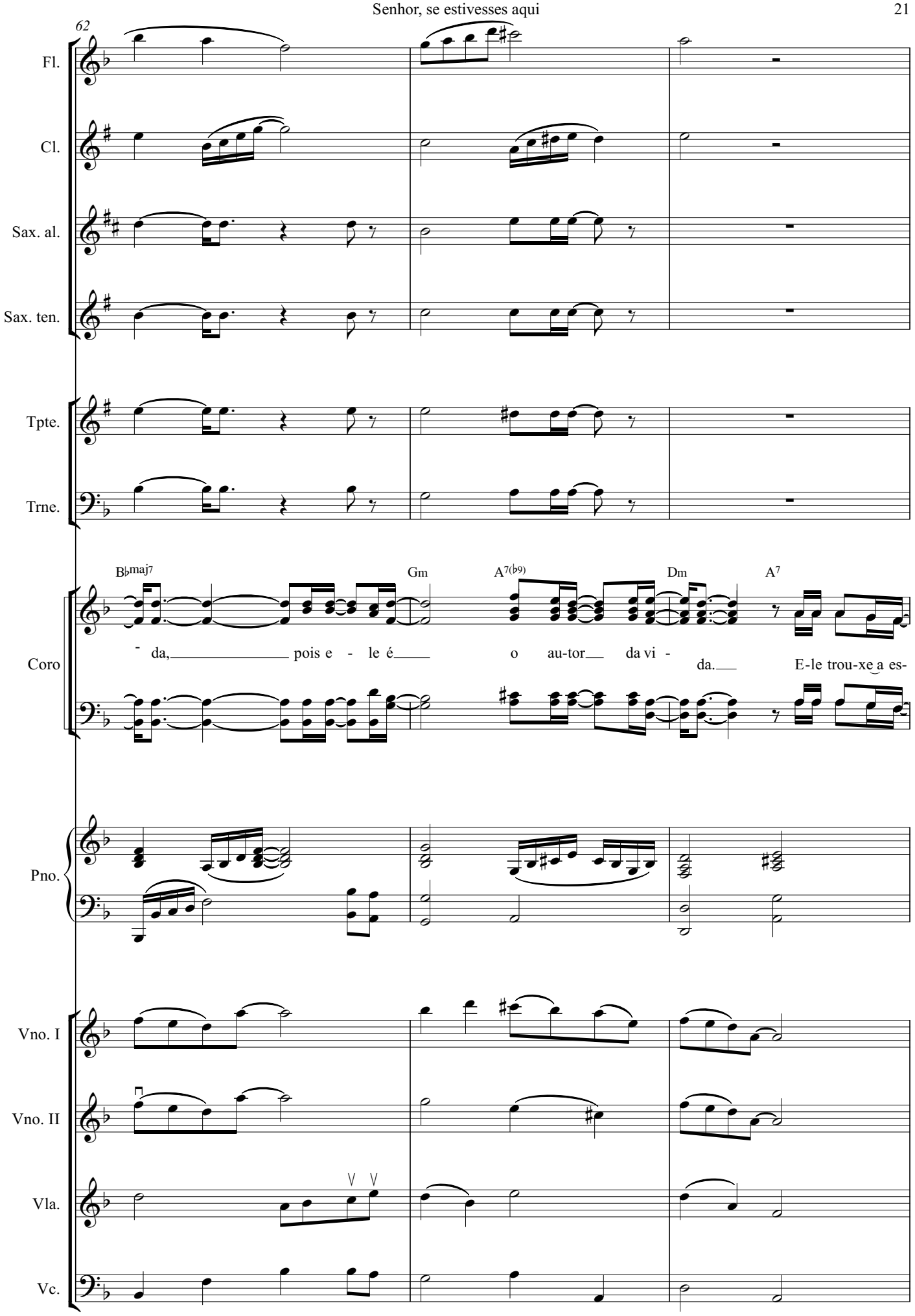

47
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Gm7
Gm/D
Gm/B♭
A7
subito p
Coro
e - le en-xu - ga-rá as tu - as lá - gri - mas.
subito p
Pno.
M.E.
M.D.
M.E.
Vno. I
Vno. II
Vla.
Vc.

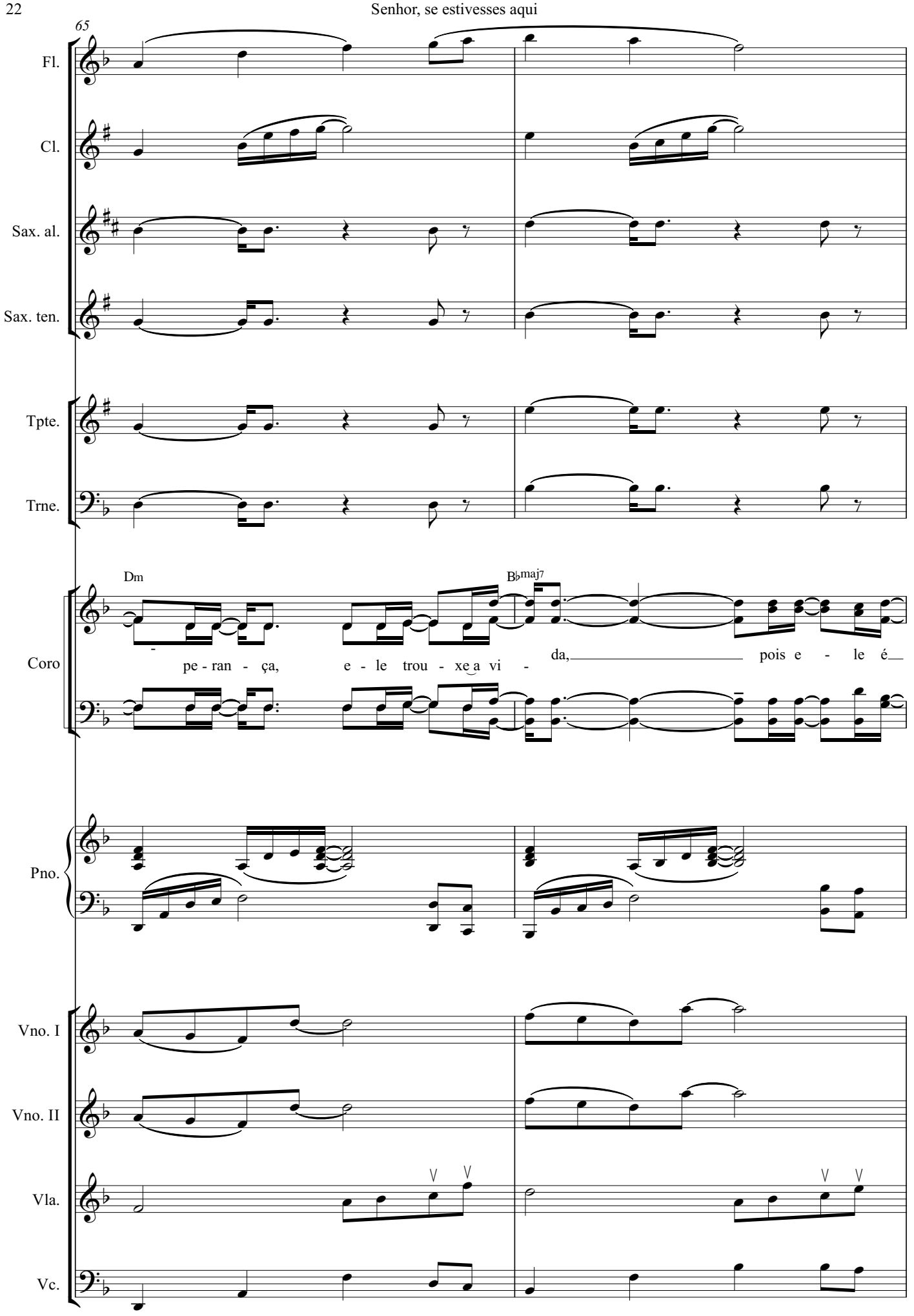

49
D. S. al Coda
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Coro
espress.
Dm
Ve - rás a gló - ria de Deus. Ti - rai a pe -
espress.
Pno.
D. S. al Coda
Vno. I
Vno. II
Vla.
Vc.

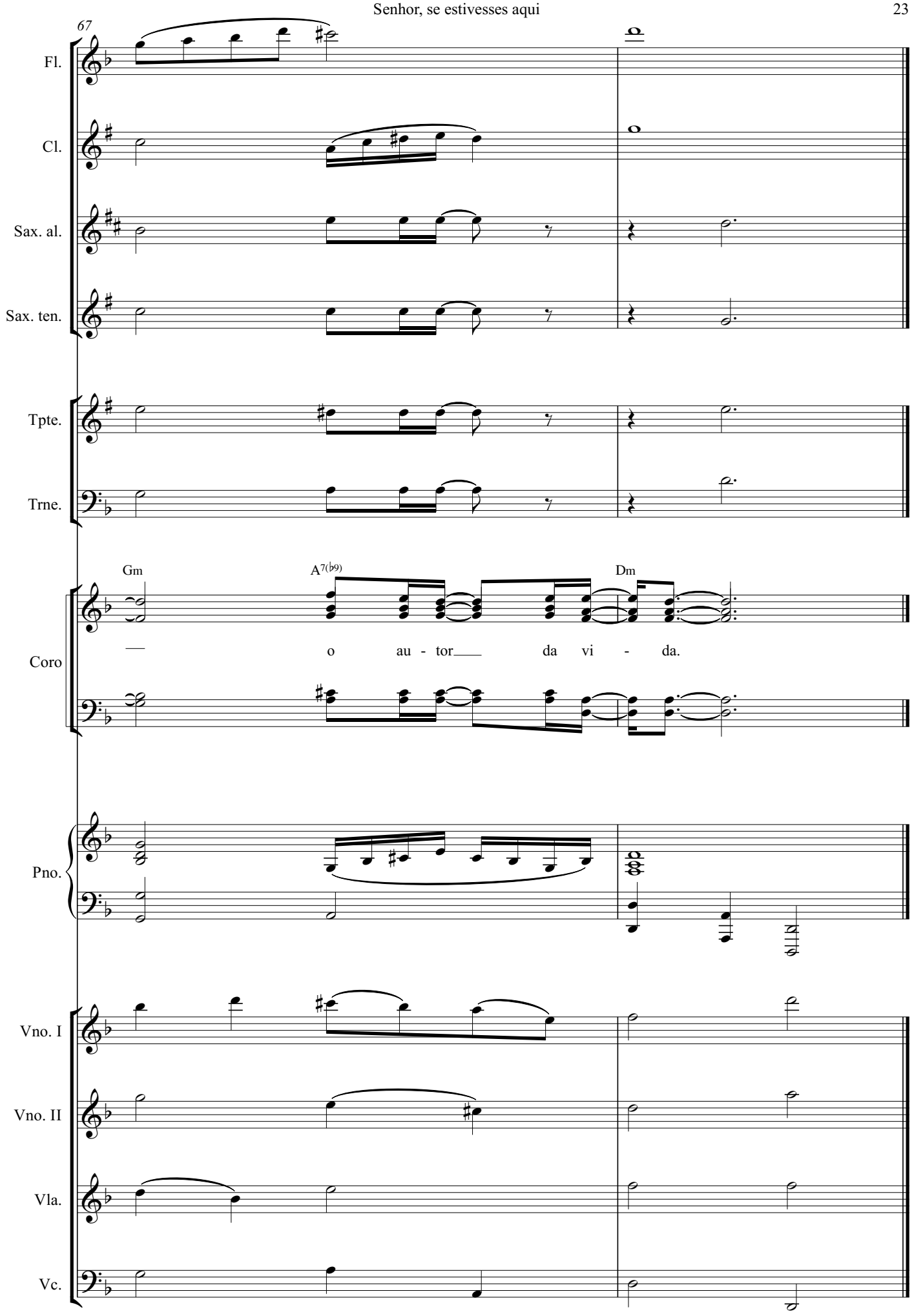

51
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Gm
A7(♭9)
Dm
B♭maj7
Fmaj7
pp dolce
Coro
- o au-tor da vi - da.
Ti-rai a pe - dra, dis-se Je-sus, e não po-di-
pp dolce
Pno.
Vno. I
Vno. II
Vla.
Vc.


55
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Coro
Pno.
Vno. I
Vno. II
Vla.
Vc.
Gm7
A7
Dm
B♭maj7
cresc. poco a poco
f
- am com-preen-der_ o que i -
ri - a fa - zer,_ en-tão_ a Lá - za-ro_ e-le_cha-mou e o
res-sus-ci-tou. To-dos vi
cresc. poco a poco
f
Ah!_____ e o res-sus-ci-tou.


59
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Dm A7 Dm A7 Dm
ram a gló - ria de Deus.
Uh! a gló - ria de Deus.
Coro
E - le trou-xe a es - pe - ran - ça, e - le trou - xe a vi-
Pno.
Vno. I
Vno. II
Vla.
Vc.


62
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
B♭maj7
Gm
A7(♭9)
Dm
A7
Coro
- da, pois e - le é o au-tor da vi -
da. E-le trou-xe a es-
Pno.
Vno. I
Vno. II
Vla.
Vc.


65
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Dm
B♭maj7
Coro
pe - ran - ça, e - le trou - xe a vi - da, pois e - le é
Pno.
Vno. I
Vno. II
Vla.
Vc.


67
Fl.
Cl.
Sax. al.
Sax. ten.
Tpte.
Trne.
Gm
A7(♭9)
Dm
Coro
o au - tor da vi - da.
Pno.
Vno. I
Vno. II
Vla.
Vc.