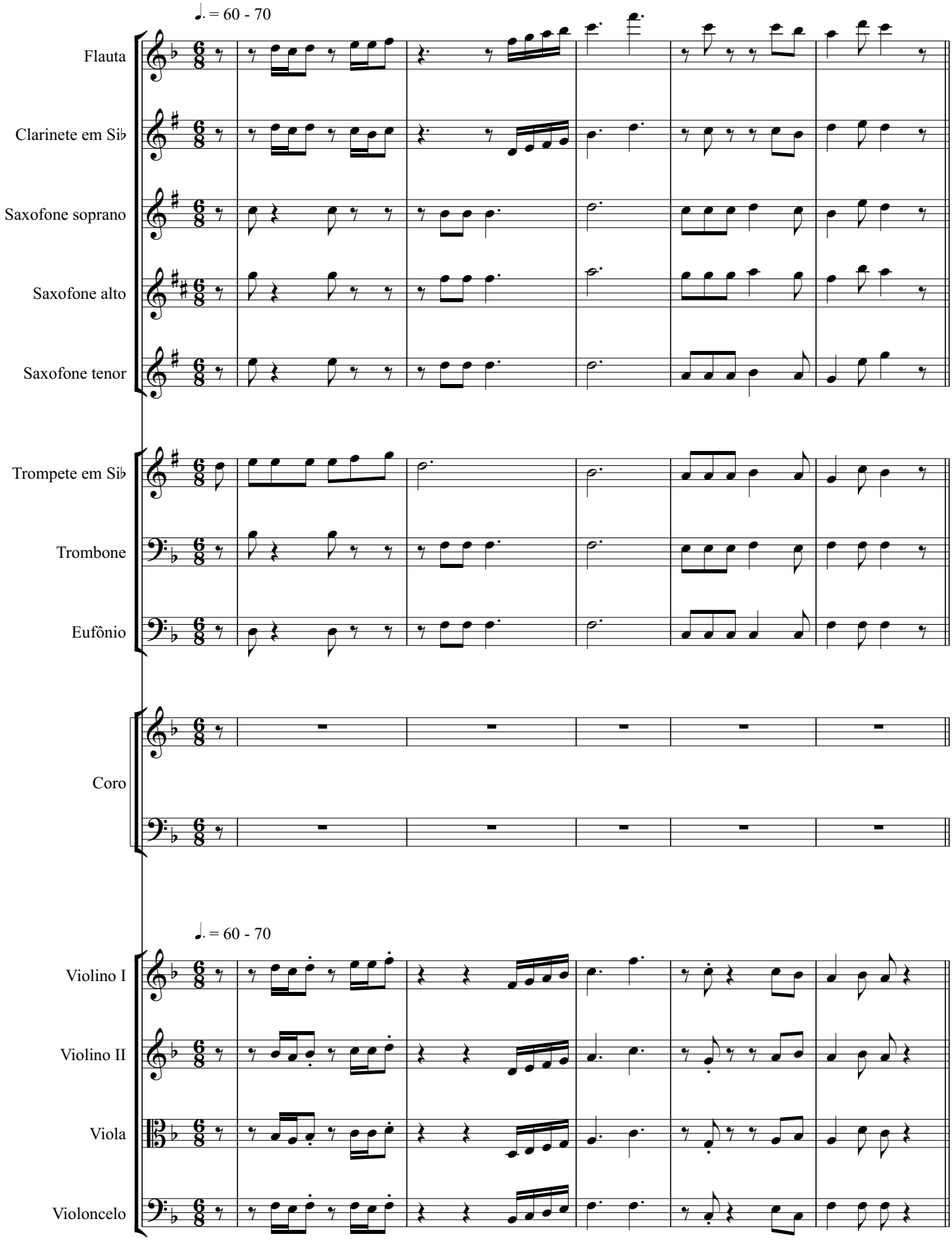
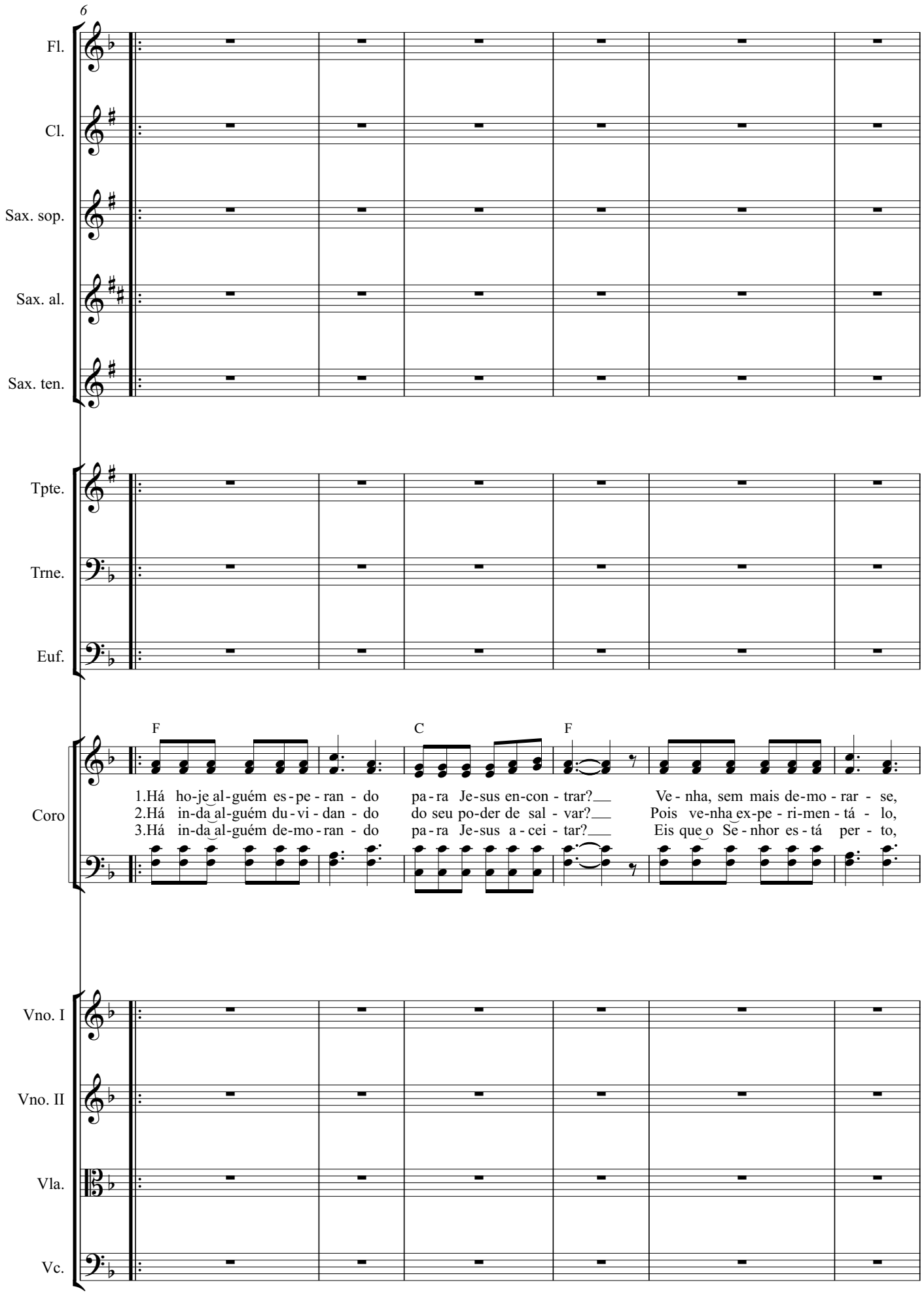
Há Hoje Alguém Esperando

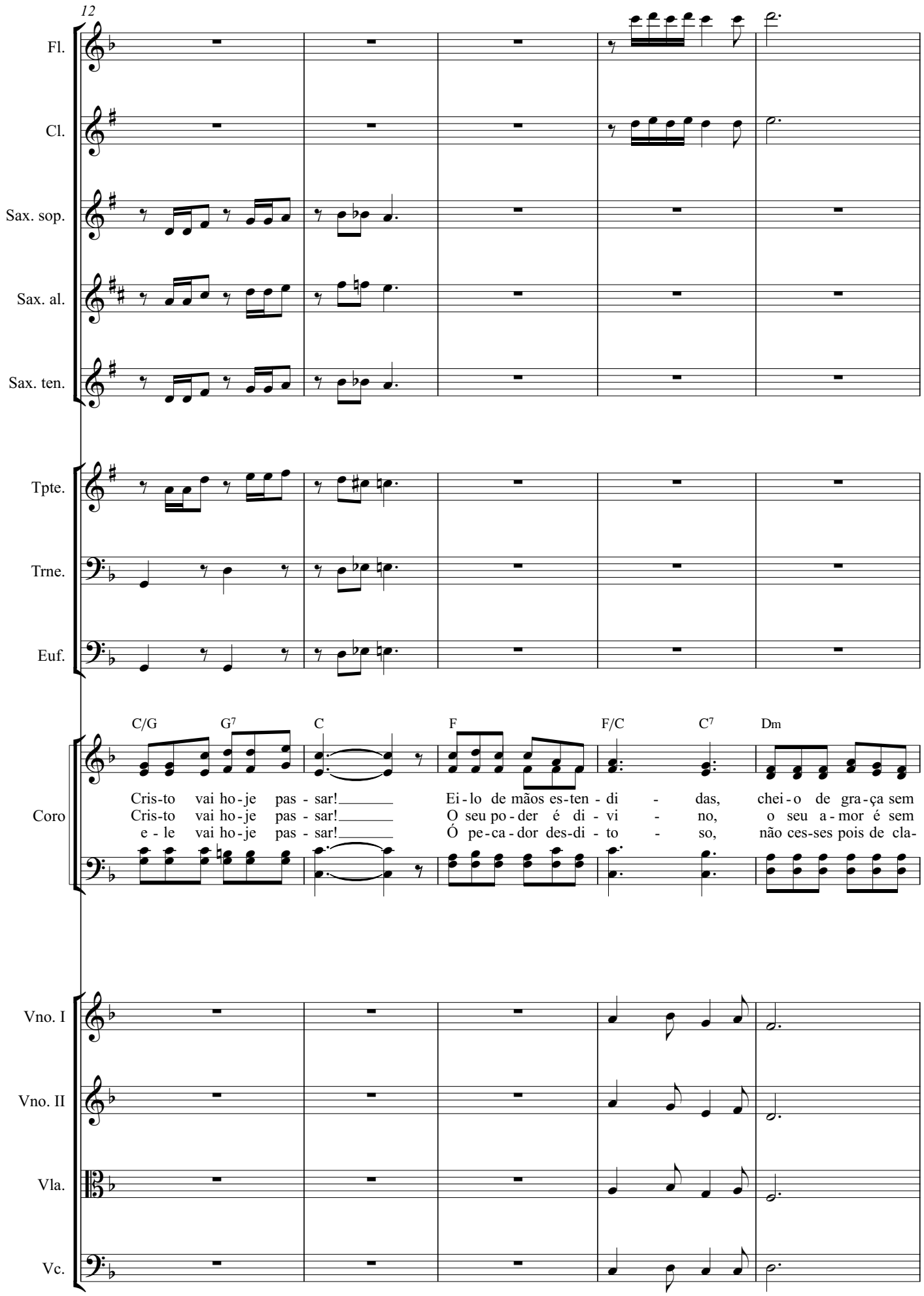
Elisha Albright Hoffman
Trad. João Diener

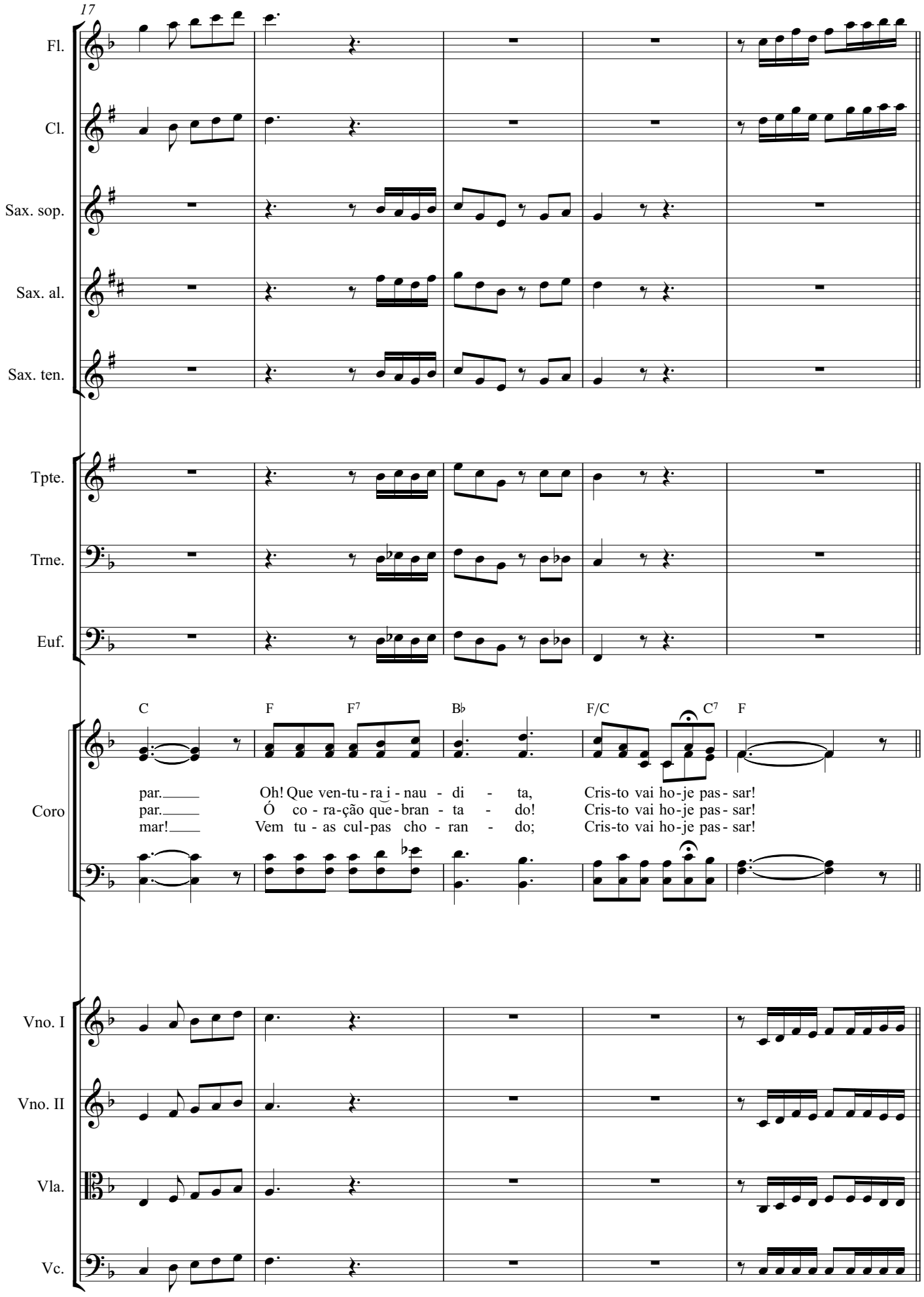
John Harrison Tenney
Arr. Cordas: Anderson Rosa

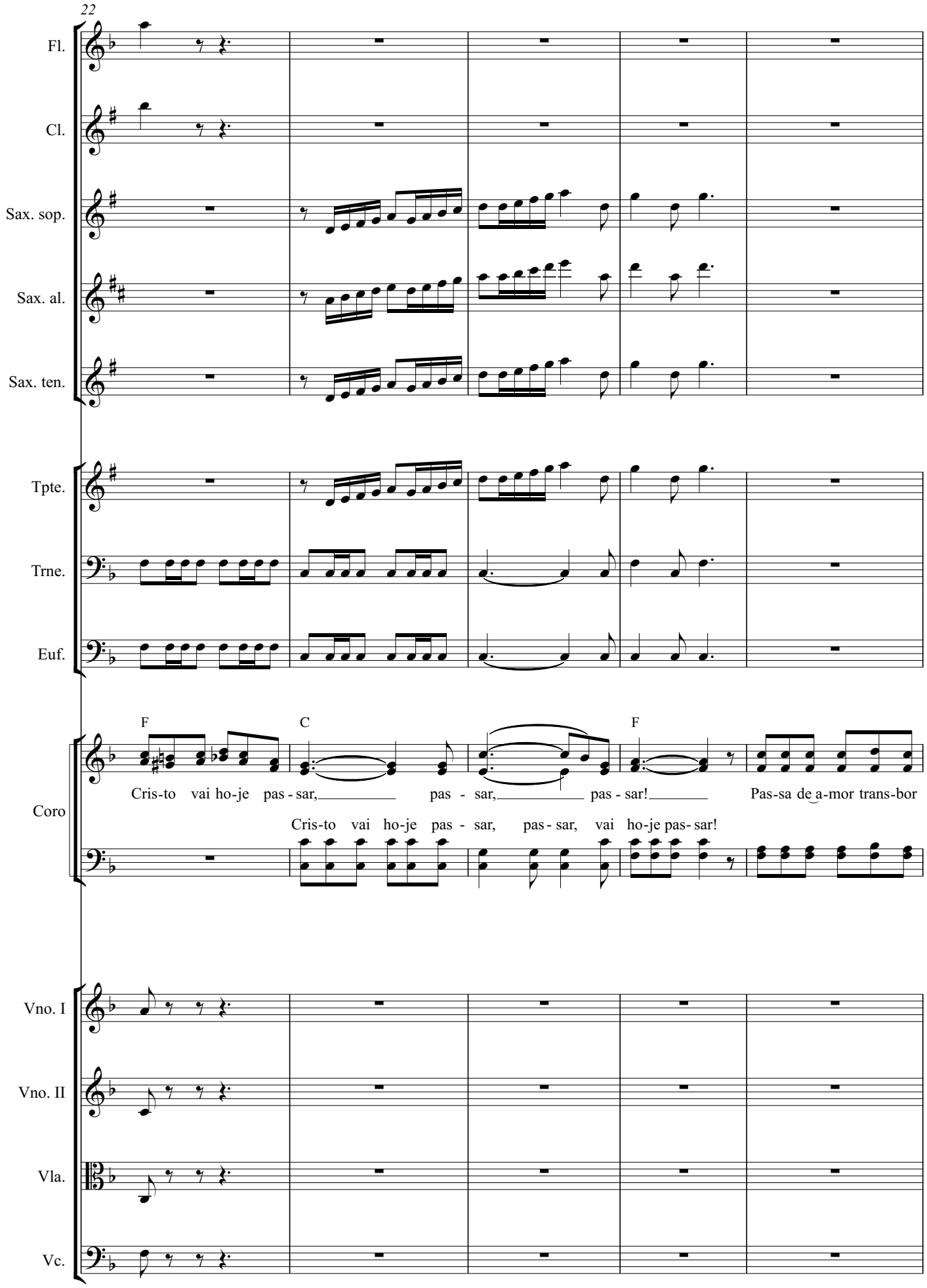


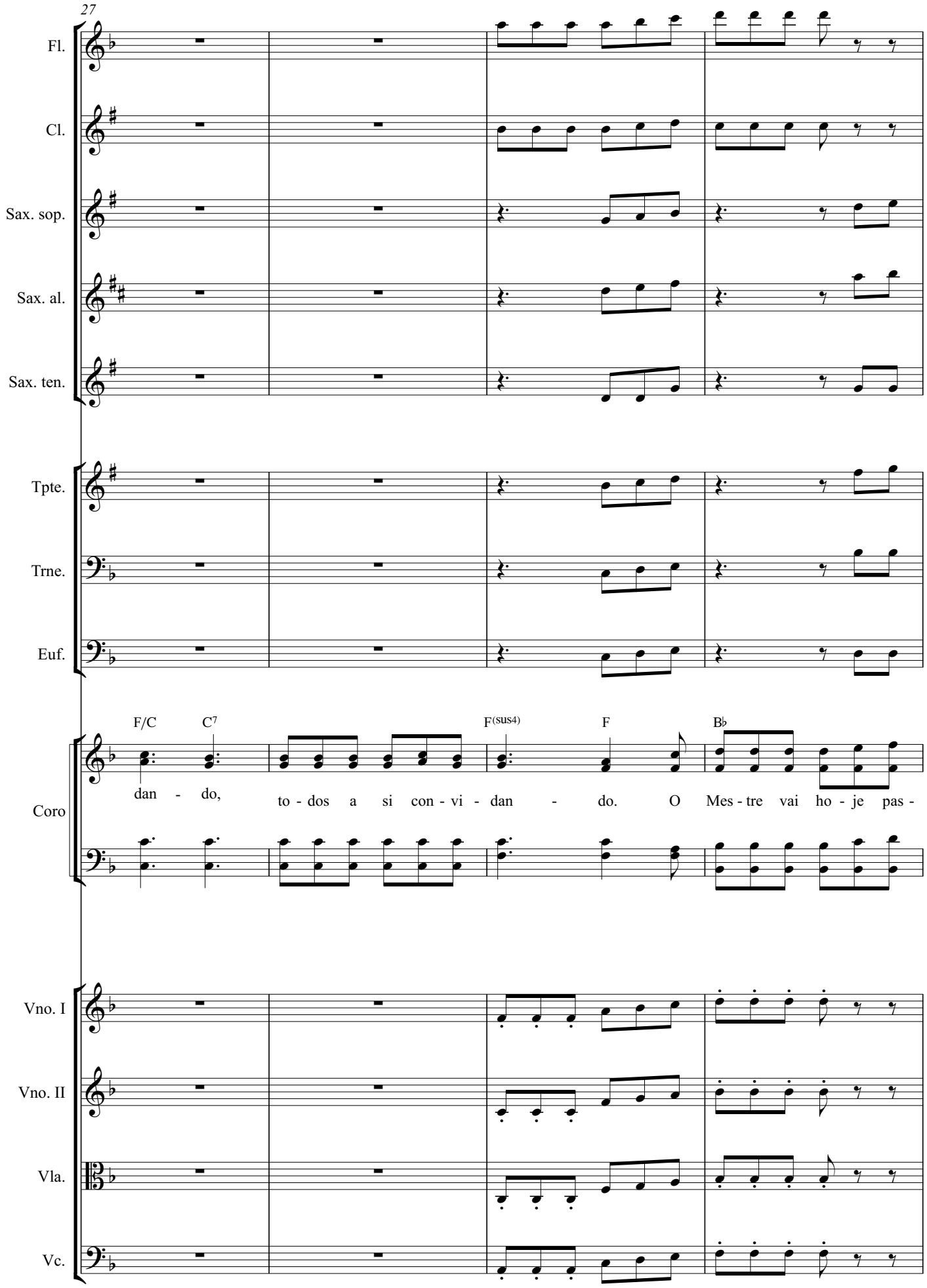
DEPARTAMENTO DE LOUVOR

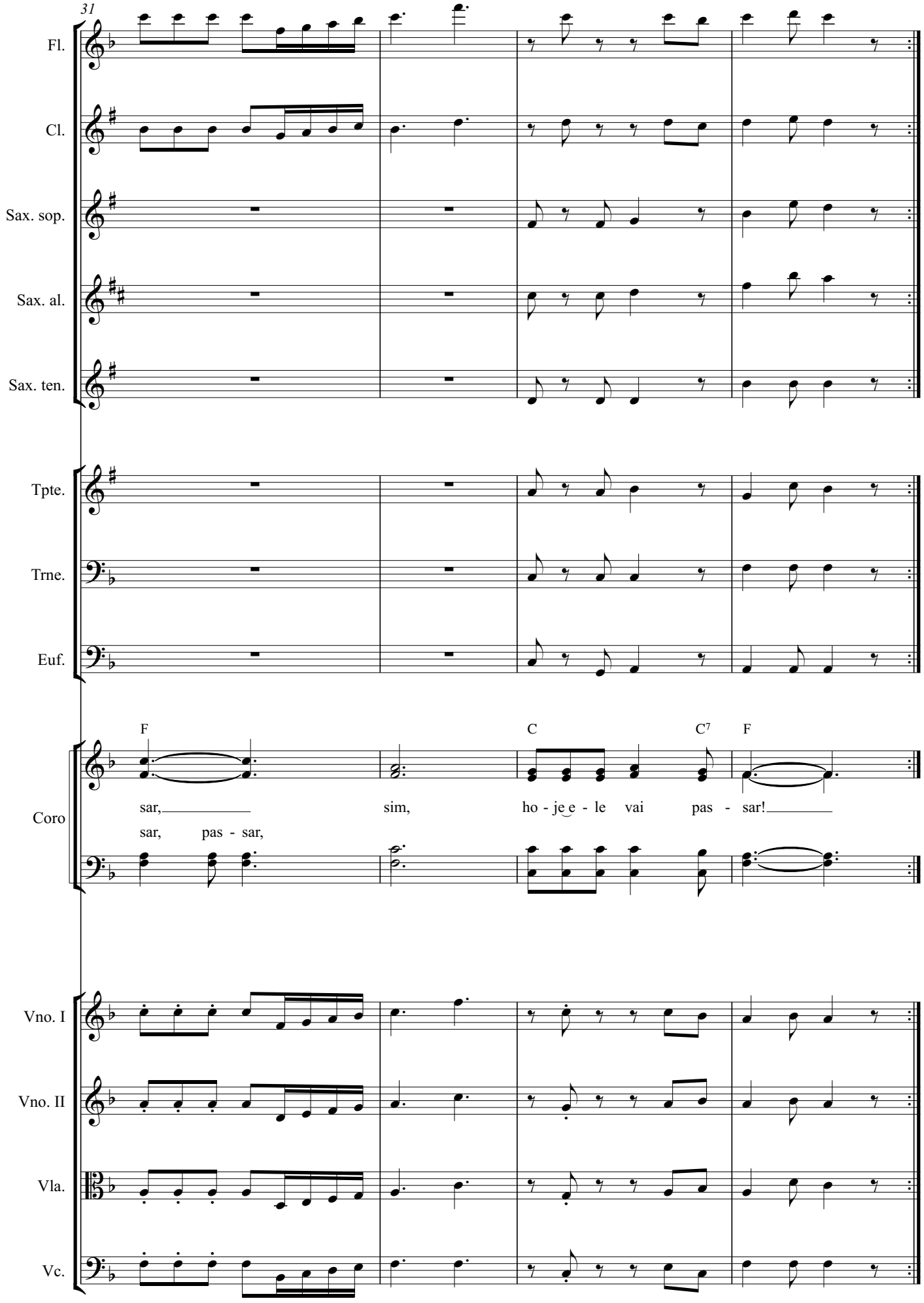

6
Fl.
Cl.
Sax. sop.
Sax. al.
Sax. ten.
Tpte.
Trne.
Euf.
F
C
F
Coro
1.Há ho-je al-guém es-pe-ran - do pa-ra Je-sus en-con - trar?___ Ve - nha, sem mais de-mo - rar - se,
2.Há in-da al-guém du-vi-dan - do do seu po-der de sal - var?___ Pois ve-nha ex-pe - ri-men - tá - lo,
3.Há in-da al-guém de-mo-ran - do pa-ra Je-sus a-cei - tar?___ Eis que o Se - nhor es-tá per - to,
Vno. I
Vno. II
Vla.
Vc.


12
Fl.
Cl.
Sax. sop.
Sax. al.
Sax. ten.
Tpte.
Trne.
Euf.
C/G G7 C F F/C C7 Dm
Coro
Cris-to vai ho-je pas-sar!
Cris-to vai ho-je pas-sar!
e-le vai ho-je pas-sar!
Ei-lo de mãos es-ten-di-das,
O seu po-der é di-vi-no,
Ó pe-ca-dor des-di-to-so,
chei-o de gra-ça sem
o seu a-mor é sem
não ces-ses pois de cla-
Vno. I
Vno. II
Vla.
Vc.


17
Fl.
Cl.
Sax. sop.
Sax. al.
Sax. ten.
Tpte.
Trne.
Euf.
C F F7 B♭ F/C C7 F
Coro
par. Oh! Que ven-tu - ra i - nau - di - ta, Cris-to vai ho-je pas - sar!
par. Ó co - ra-ção que-bran - ta - do! Cris-to vai ho-je pas - sar!
mar! Vem tu - as cul-pas cho - ran - do; Cris-to vai ho-je pas - sar!
Vno. I
Vno. II
Vla.
Vc.


22
Fl.
Cl.
Sax. sop.
Sax. al.
Sax. ten.
Tpte.
Trne.
Euf.
F
C
F
Cris-to vai ho-je pas - sar, pas - sar, pas - sar! Pas-sa de a-mor trans-bor
Coro
Cris-to vai ho-je pas - sar, pas - sar, vai ho-je pas- sar!
Vno. I
Vno. II
Vla.
Vc.


27
Fl.
Cl.
Sax. sop.
Sax. al.
Sax. ten.
Tpte.
Trne.
Euf.
F/C C7 F(sus4) F B♭
Coro
dan - do, to - dos a si con - vi - dan - do. O Mes - tre vai ho - je pas -
Vno. I
Vno. II
Vla.
Vc.


31
Fl.
Cl.
Sax. sop.
Sax. al.
Sax. ten.
Tpte.
Trne.
Euf.
F
C
C7
F
sar,
sim,
ho - je e - le vai pas - sar!
sar, pas - sar,
Coro
Vno. I
Vno. II
Vla.
Vc.